

PROGRAM BOOK

JUNE 1-9 2024
18

LOS ANGELES GREEK FILM FESTIVAL



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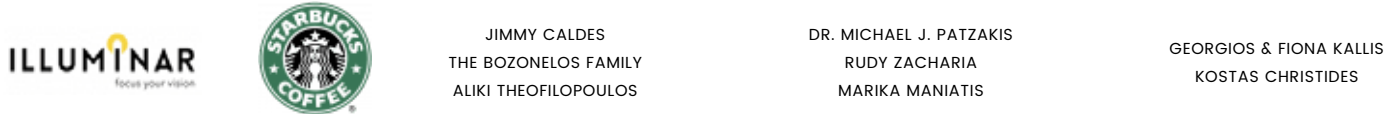
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ACKNOWLEDGEMENTS

The festival is held under the auspices of General Secretariat for Greeks Abroad and Public Diplomacy of the Greek Ministry of Foreign Affairs. We wish to express our gratitude to Secretary General for Greeks Abroad and Public Diplomacy, Prof. John Chrysoulakis, for his continued effort to unite the Hellenes abroad and support all efforts for culture, arts, and issues that Hellenes face away from the homeland.

We also wish to express our gratitude to Honorable Christina Valassopoulou, Consul General of Greece in Los Angeles, for her support and promotion of Hellenism.

We are grateful to Honorable Andreas Kyprianides, Consul General of Cyprus, for his continued support and tireless efforts to promote Hellenic and Cypriot issues and interests in Los Angeles.

Special thanks go to ELMA, an organization dedicated to the promotion of European Cinema in America.

Congratulations to the Los Angeles Greek Film Festival!

We are grateful for the incredible work and dedication that the festival team, its founders, volunteers and filmmakers have shown throughout the years. They are true champions of the Hellenic arts and culture.

The enthusiasm and financial support of people that love film and the arts in the Greek and greater Los Angeles community is essential for the festival to continue to flourish and build a beautiful, enduring legacy.

May the LAGFF forever continue to be a light of Hellenic culture in Los Angeles and throughout the world!

With best wishes from the Kolovos family,

*George, Tina, Peter, Sole, Konstalena
Maria-Elena, Brett, Akylas and Ioni*

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Being in the worldwide capital of the entertainment industry, in Hollywood, among movie-producers, movie-goers, and movie-lovers in general, it gives me great pleasure to welcome you, all Greek entertainment industry aficionados, to the 18th Los Angeles Greek Film Festival!

The LAGFF team has, once again, given its best in putting together another exciting and rich selection of movies and events, including a multitude of premieres, workshops and panels for all to enjoy. In addition to this, a significant number of screenings will be available on-line, during the virtual part of the Festival.

We are also very happy to have with us during this year's Festival a number of well-known, accomplished and extremely talented creators, filmmakers and performers from Greece and beyond.

The Los Angeles Greek Film Festival is an institution that showcases talented and unique artists and creators. It is an institution that promotes Greek films and their production teams, as well as all those who recognize the value and cultural importance of such a gathering.

This worldwide perspective is the main goal of the Global Greek Film Initiative (GGFI) that is a platform to connect competent individuals and teams from Greece, the United States and the wider Greek-American Community; the view and outreach is global, the foundation and its basis are Greek.

We are very proud of all your hard work and your ambitious dreams, and we wish you every success in your endeavors.

Thanking the organizers of the 18th LAGFF for their past and present efforts and constant dedication, I invite you all to support this institution and to make it even stronger!

Let's go to the movies! Let's enjoy the Festival!

-Christina Valassopoulou

Consul General of Greece in Los Angeles



Greeting message by
the Consul General of
Greece in Los Angeles,
Ms. Christina
Valassopoulou,
for the 18th Los Angeles
Greek Film Festival

Festival Schedule

JUNE 1	Red Carpet Opening Night with Sofia Exarchou's multi-awarded ANIMAL & reception presented by ELMA; Harmony Gold Theater, 7655 W. Sunset Blvd, 6 pm.
JUNE 2-8	In person screenings & events, Regal LA Live, 1000 W Olympic Blvd, DTLA; validated parking behind the theater. Presented by the GREEK FILM CENTRE.
JUNE 2	Cinematography Masterclass with emerging Greek Director of Photography and GGFI/LAGFF Dignitary Akis Konstantakopoulos; Regal LA Live, 2:30 pm, following the film LIGHT FALLS , photographed by Konstantakopoulos. Presented by Dr. Stephen & Dr. Anna Yallourakis.
JUNE 4	Cinematic Tribute to Cyprus in partnership with Honorary Consul General of Cyprus Andreas Kyprianides, Michael Cacoyannis Foundation and Saint Sophia Cathedral at Saint Sophia Huffington Center. 1324 S Normandie Ave, Los Angeles, 5 pm. Presented by Aris Anagnos Charitable Trust.
JUNE 5	MARY, MARIANNA, MARIA Centerpiece Screening, Regal LA Live, 7:30 pm. Presented by GIBSON DUNN and Theane Evangelis.
JUNE 5-9	Discovery Days Screenplay & Pitch Lab, final presentations audit on June 9; Regal LA Live (Gold/Platinum Pass holders only).
JUNE 6	The Hollywood Scene & Be Seen Bash at The Godfrey Hotel Hollywood Rooftop at 1400 N. Cahuenga Blvd, Hollywood, 8 pm. Ticket or Platinum Pass holders. Co-presented by THE HELLENIC INITIATIVE.
JUNE 8	Filmmaker Brunch at the Residence of the Consul General of Greece in Los Angeles, 10 am -12 pm. Gold/Platinum Pass holders only.
JUNE 8	Greek Television Production Roundtable. Regal LA Live, 4 pm. Presented by ERTFLIX INTERNATIONAL.
JUNE 9	Red Carpet Closing Night & Orpheus Awards featuring MURDERESS based on the classic by Alexandros Papadiamantis. Pacific Design Center - Silver Screen Theater, 8687 Melrose Ave, West Hollywood, 5 pm. Presented by The Kolovos Family.
JUNE 9-16	Virtual screenings & events on the LAGFF platform powered by Eventive. Presented by the GREEK NATIONAL TOURISM ORGANIZATION.
JUNE 13	Distribution Agreements Webinar with Entertainment Attorney Carol T. Contes and Freestyle Digital Media's Head of Digital Film Distribution Bill Vergos is geared toward independent filmmakers; 10 am PT.

Brighter, smarter, stronger, all-encompassing! This year, over 80 films will be screened or available on our platform, with Fiction Feature Films, Short Films, Documentaries, and Animation showcasing the full spectrum of Greek film production. Over 40 filmmakers from Greece, Europe, and the US are attending the festival to expand their networks and support their films. While the current Greek film showcase and competition is the *raison d'être* of LAGFF, the filmmakers and their activities are the quintessential backbone of our festival. It is our engaging Masterclasses and Workshops that make it unique. The Akis Konstantakopoulos Cinematography Masterclass, the Greek Television Production Roundtable, the ERTFLIX International presentation, and the Distribution Webinar by Carol Contes, are events that make this a truly special and valuable Film Festival. We are very happy to celebrate the 10th Discovery Days lab, directed by Araceli Lemos, which ushers the most exciting projects and experts into the festival.

Film is the ultimate collaborative art form, and this film festival depends on the strength of its collaborations. Educational institutions especially play a large role in its success. We are working closely with Loyola Marymount Bellarmine College and our years-long internship program, Loyola Marymount Basil P. Caloyeras Modern Greek Studies Center, UCLA Stavros Niarchos Foundation Center, USC, Los Angeles City College, Aristotle University of Thessaloniki, and University of West Attica. Close collaboration with the Drama International Short Film Festival, Thessaloniki International Film Festival, Animasyros, and Premiere Nights - Athens International Film Festival, only enhances our ties, knowledge, and experience with the Greek Film industry.

A heartfelt thank you to our amazing staff, volunteers, and sponsors that make this festival what it is. We could not exist without their efforts and support.

Though we live in a world where streaming content is becoming increasingly popular, we are firmly committed to the theatrical viewing experience, the live networking, and the brainstorming that this film festival and its engaged filmmakers bring to the table.

We are excited to bring you another year celebrating the art of Greek cinema.



A Message from LAGFF Artistic Director, Aris Katopodis

-Aris Katopodis

LAGFF Artistic Director



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Aris Katopodis

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Dimitra Kasdagli

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Co-Producer: Georgia Tripodes
Production Manager: Sharayu Mahale, Jacob Zarrabi

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Manager & Filmmaker Liaison: Dimitra Kasdagli
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Michael Grant, Dimitra Kasdagli, Aris Katopodis, Nasos
Gatzoulis
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Diamantara

DISCOVERY DAYS (previously IPDF)

Director: Araceli Lemos
Production team: Karina Logotheti, Joel Garber, Nasos
Gatzoulis
Thanks to: Ersi Danou

DEVELOPMENT

Director: Katerina Hoyo Frederickson
Supervisor: Ersi Danou
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Platform Manager: Dimitra Kasdagli
Volunteer Coordinators: Sophia Thomopoulos, Adrian Fer-
nandez

TRIBUTES

Video: Nasos Gatzoulis

AWARDS CEREMONY

Director/Producer: Christina Diamantara

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Box Office Associates: Annetta Babakhanie
Accounting: Deryck Allen, MST
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Prof. Katerina Zacharia

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Thompson, Allyson Weisel, Nick Wittcoff, Damian Wong,
Cleofe Finkle, Thomas Klapp, Edward Ayala, Ryan Hrabak

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Newsletter Editors: Ersi Danou, Aris Katopodis
Content Editor: Erini Katopodis, Cleofe Finkle
Program Book Editors: Manos Krokos, Aris Katopodis

SOCIAL MEDIA

Social Media: Georgia Tripodes, Ersi Danou, Katerina Hoyo
Frederickson
Photographer: Urbanite Media, Srini Rajan, Vanessa Sko-
peo, Steven Sasaki

ART

Main Theme Graphic Artist: Manos Krokos
Main Theme Poster Photo: Georgia Tripodes
Media Graphic Artist: Manos Krokos
Orpheus Award Sculptor: Miltos Papastergiou

TRAILERS

Festival Promo Trailer: Nasos Gatzoulis
Trailers, Orpheus Award Clips, Sponsors Reel: Nasos Gat-
zoulis

VOLUNTEERS

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A full-page background image showing a person in mid-air, diving from a high, light-colored rock cliff into a vibrant turquoise sea under a clear blue sky. The person is wearing a light blue swimsuit and is in a horizontal, streamlined position.

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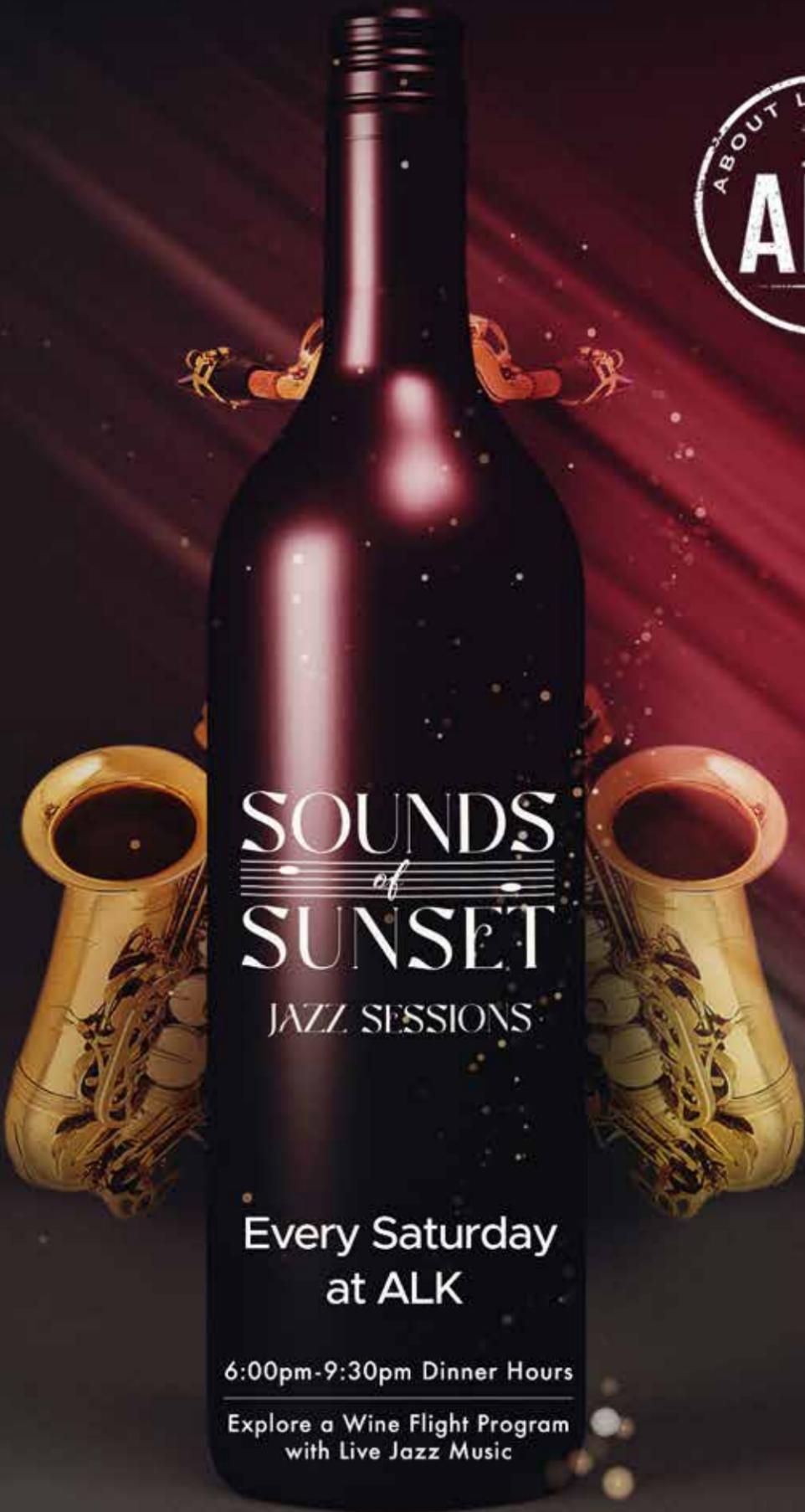


Cinematography Masterclass with Akis Konstantakopoulos GSC



We are thrilled to announce a cinematography masterclass with emerging Greek Director of Photography Akis Konstantakopoulos GSC, on June 2, 2024, at 2:30 PM at Regal LA Live. His recent film, *LIGHT FALLS*, directed by his mentor and LAGFF/GGFI Industry Leader Phedon Papamichael ASC CSG, will screen at the 18th LAGFF. And we are happy to partner with Los Angeles City College once again!

A graduate of Harvard University and the American Film Institute, Akis Konstantakopoulos has photographed over 25 features and 100 scripted/unscripted projects. Feature film credits include: *ARISTOTLE AND DANTE DISCOVER THE SECRETS OF THE UNIVERSE* for Aitch Alberto, with executive producer Lin-Manuel Miranda (world premiere TIFF '22); *SHUT IN* for blockbuster director D.J. Caruso; *LIGHT FALLS*, a thriller directed by Oscar-nominated Phedon Papamichael, ASC (world premiere Camerimage '23); and *RUNNING FOR GRACE*, starring Jim Caviezel and Matt Dillon ("masterfully photographed by Akis" – *Variety*). More recently, Konstantakopoulos lensed Jon Erwin's latest film, *JESUS REVOLUTION* for Lionsgate, which was #2 at the box office in '23 for multiple weeks. In addition to his feature film work, he has photographed all 5 Seasons of the widely popular show *THE CHOSEN* (Prime, Peacock, Netflix, the CW) which has been the only TV show to be released theatrically, amassing over \$60 million at the box office. His commercial and music video clients include: Cher, The Lumineers, Paul Mitchell, Samsung, National Bank of Greece, FX, and HBO. Konstantakopoulos is a member of the honorary Greek Society of Cinematographers (GSC) and is represented worldwide by Zero Gravity Management.



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Animal

GREECE, AUSTRIA, ROMANIA, CYPRUS, BULGARIA,
2024, 116 MINS, US PREMIERE

Under the hot Greek sun, animators at an all-inclusive island resort prepare for the busy tourist season. Kalia is the group leader. Paper decorations, glossy costumes and dance shows fill the stage. As summer intensifies and the work pressure builds up, their nights become violent and Kalia's struggle is revealed in the darkness. But when the spotlights turn on again, the show must go on.

DIRECTOR(S): Sofia Exarchou

PRODUCER(S): Maria Drandaki, Maria Kontogianni

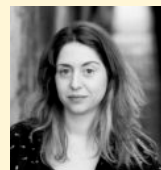
WRITER(S): Sofia Exarchou

CAST: Dimitra Vlagopoulou, Flomaria Papadaki, Ahilleas Hariskos, Voodoo Jürgens

EDITOR: Dragos Apetri

CINEMATOGRAPHER: Monika Lenczewska

MUSIC: Wolfgang Frisch



Sofia Exarchou was born in Athens. She pursued post-graduate film studies in Toulouse, France. In 2014, she was selected for the Sundance Directors and Screenwriters Lab. Her first feature film, *Park*, premiered at Toronto International Film Festival and San Sebastian International Film Festival, where it won the New Directors Award. Since then, it has participated and won awards in numerous international film festivals (Rotterdam, BFI, Thessaloniki, European Film Festival Palic, and Greek Film Academy). *Animal* is Sofia's sophomore feature film.



2023, Thessaloniki International Film Festival – Golden Alexander
2024, Göteborg Film Festival
2023, Locarno Film Festival – Pardo for Best Performance
2023, Sarajevo Film Festival

2023, Vancouver International Film Festival – Vanguard Award
2023, Haifa Film Festival
2023, Arte Mare Film Festival
2023, Festival du Nouveau Cinéma



2023, São Paulo International Film Festival
 2023, VIENNALE
 2023, CINEUROPA en Santiago de Compostela
 2023, Cork International Film Festival
 2023, Cairo International Film Festival

2023, IFFMH – Filmfestival Mannheim-Heidelberg
 2023, Cinemamed – Festival Cinéma Méditerranéen de Bruxelles
 2023, Les Arcs Film Festival

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for another successful year.**



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Murderess

GREECE, 2023, 95 MINS, LA PREMIERE

Based on Alexandros Papadiamantis' landmark novel of the same name. Hadoula is a widow in the early 20th century on a dystopian Greek island. She has learned to survive in an extremely patriarchal society. Hadoula's violent internal revolution soon comes forth, but as much as her faith and morals validate her actions, her transgenerational trauma follows her everywhere.

DIRECTOR(S): Eva Nathena
PRODUCER(S): Dionyssis Samiotis,
Costas Lambropoulos
WRITER(S): Katerina Bei
CAST: Karyofillia Karabeti,
Maria Protopappa
EDITOR: Aggela Despotidou
CINEMATOGRAPHER: Panagiotis Vassilakis
MUSIC: Dimitris Papadimitriou



Eva Nathena was born in Crete. She studied at the Athens School of Fine Arts, where she studied painting by Chronis Botsoglou and set design by Giorgos Ziakas. She worked as an assistant to set designer Dionysus Fotopoulos, and went on to work in theater and film alongside directors such as Costa-Gavras and Pantelis Voulgaris. She has been awarded the State Prize for Costume Design three times. *Murderess* is her debut feature film.



2023, Thessaloniki International Film Festival
– Awards FIPRESCI, Finos Film, and Hellenic Broadcasting Corporation Awards for Best Greek Film; the Greek Film Center Award for best first-time director of a new Greek feature; and the Fischer Audience Award for Best Film in the festival's Meet the Neighbors+ Competition





**Always believe in
the power of film!**

Dr. Stephen & Dr. Anna Yallourakis

JUNE 1-9 2024

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LOS ANGELES
GREEK FILM FESTIVAL

69 69
71 71

**Congratulations on launching another
successful festival!**

Jim Gianopulos

JUNE 1-9 2024

18

LOS ANGELES
GREEK FILM FESTIVAL

LA
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— Juror Bios



Eugene Brancolini

Loyola Marymount University School of Film and Television Assistant Clinical Professor Eugene (Gino) Brancolini joined the faculty in 2007 and recently ended a six-year tenure as Graduate Director for its production MFA. Before joining the LMU faculty, Brancolini produced and directed public television documentaries and studio programming for WTIU, PBS Channel 30, Bloomington, Indiana, the public television station owned and operated by Indiana University. During his last decade at Indiana University, Brancolini worked as WTIU's Director of Production Services, managing a production unit that produced local, regional, and national public television programming. His work has been awarded both regional Emmys and CINE Golden Eagles. He has served as a documentary juror for various regional Emmys, the Broadcast Education Association, and the Kentucky Humanities Council. Brancolini holds a BS in Secondary Education, English, and an MS in Communication from Clarion State College (Pennsylvania). At LMU he teaches courses in documentary production, producing and directing short-form narrative fiction, directing fundamentals, and episodic television multi-camera studio production. Born and raised near Pittsburgh, Pennsylvania, Professor Brancolini holds both American and Italian citizenship. He and his wife Kristine reside in Redondo Beach, California.



Colin Campbell

Colin Campbell is a writer and director for theater and film. He was nominated for an Academy Award for his short film, "Seraglio," which also won Deauville's Grand Prix and ran on HBO. He directed the feature film Guido, starring Billy Zane, Armand Assante, Gary Busey, and Lupe Ontiveros. His productions of "The Ballad of Ricardo Flores Magon at the Ford Theater" and "Variedades on Olvera Street" were broadcast on KCET TV. His web series, "Dealbreakers," is on Amazon Prime. Colin has written and directed for Instant Films, winning Best Writer, Best Director, and numerous Best Film Awards. He has taught Theater and Filmmaking at Chapman University, Loyola Marymount University, Cal Poly Pomona University, Relativity Education, and to incarcerated youth through The Unusual Suspects. His solo show, Grief: A One Man ShitShow, premiered at the Hollywood Fringe Festival and ran for a month at New York's Theatre Row. The New York Times described it as "Unforgettable." Colin's book, Finding the Words: How to Work Through Profound Loss with Hope and Purpose, was published by Penguin Random House in 2023.



Maria Elena de las Carreras

Maria Elena de las Carreras is a Fulbright scholar and film critic from Argentina. She has a PhD in film studies and lectures on film history and esthetics at Cal State Northridge and UCLA. Carreras is the co-editor of *Hollywood Goes Latin* (2019). Since 2014, she has conducted research for the Visual History Program of the Academy of Motion Picture Arts and Sciences. She is a regular collaborator of the Latin American Cinemateca of Los Angeles and attends the Berlin Film Festival yearly as an accredited press. Carreras was a guest speaker in the Library of Congress inaugural Film and Sound Festival in 2023 and provided the audio commentary in the forthcoming release of the documentary *Light Out in Europe* (1940). In May 2023 she conducted a Q&A with Mexican American documentary filmmaker Lourdes Portillo for the Academy of Motion Picture Arts and Sciences Museum. She also screened documentaries for the Sundance Film Festival and the Social Impact Media Awards and has been a documentary juror for the San Luis Obispo Film Festival and the SIMA Awards.



Cheng Guo

Cheng Guo is a Chinese professional working in visual development and concept art in China and the US. He has worked in the featured animation and video game industry since 2013. After successfully graduating from USC's School of Cinematic Arts, he joined the National Cartoonist Society, Animation Guild, and Asians in Animation. His clients include Warner Bros. Picture Animation, The Getty Center, Tencent, and other international companies. He has made a name for himself working on projects such as "DC League of Super-Pets," and Getty Unshuttered. His animation short "Kungfu Express" was selected by the International Film Festival of Wales, ANIMAZE Montreal International Animation Film Festival, and LA under the Stars Film Festival. He also works as an artist for the independent game ARIA, nominated for the IndieCade Game Festival.



Lisa Ogdie

Lisa Ogdie is a Short Film Programmer for the Sundance Film Festival. She has been part of the shorts programming team since 2009, selecting the Sundance short film slate from over 12,000 submissions each year, and has curated shorts for the 2019 and 2020 editions of the Durban Film Festival in South Africa. In addition to her work at Sundance, Ogdie is also Head of Cinema Programming in North America for Soho House & Co, providing Soho House members with exclusive access to the most exciting titles in film and television being distributed each year.

Theane Evangelis and James Kousoulas
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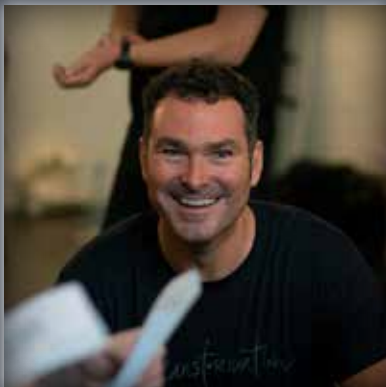
Annual outdoor theater production
at the Getty Villa Museum

The background of the entire page is a blue-tinted photograph of the UCLA Main Building, a large, ornate, classical-style structure with multiple levels of arches and windows. In the foreground, there are green lawns and some trees.

UCLA

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Hugh O'Gorman

Hugh O'Gorman is a Greek-Irish actor, director, author, teacher, and artist active in professional theatre for over 30 years. Since 2002 he has been the Head of Acting at Cal State Long Beach and teaches at USC. Hugh is the author of *Acting Action: A Primer For Actors* and *The Keys To Acting*. He is a faculty member of MICHA, as well as MCE, and runs The Praxis Studio in LA. He Co-Executive Director of the National Alliance of Acting Teachers. Hugh has appeared on Broadway, Off-Broadway, Off-Off-Broadway, and at over a dozen of the nation's most respected Regional Theatres and Shakespeare Festivals. He is a founding member of New York City's Mint Theatre Company (2002 Drama Desk Award). Hugh portrayed Jeff Singer on AMC's critically acclaimed, Emmy and CableAce award-winning show *Remember WENN* (SAG Award nomination). Hugh earned a BA from Cornell and MFA in Acting from the University of Washington. His maternal grandfather emigrated from the small goat-herding village Manina Vlizianon in the Aetolia-Acarnania region of Greece. www.hughogorman.com



Portlynn Tagavi

Portlynn Tagavi is a half-Persian, half-African American writer/director. She just received her Master's in Directing at AFI, where she developed her skills as a writer and director for narrative film. Originally from Houston, Texas, Portlynn moved to California in 2010 to study Character Animation at Cal Arts. Before attending AFI, she spent three years working professionally as a Character and Story Artist for Fox, Paramount, Psyop, the Jim Henson Company ("Splash and Bubbles"), and DreamWorks ("Trolls: The Beat Goes On!"). Her short film "They Won't Last" has been recognized by the LA Comedy Film Festival (Best Director Winner), First Glance Film Festival (Audience Award For Best Comedy Winner), Prague International Indie Film Festival (Best Student Female Director Winner), Pensacola Indie Fringe and Comedy Festival (Best Director Winner & Best Relationship Comedy Winner), and College Television Awards (Best Comedy Short). Currently, Portlynn is a directing fellow in the 2024 Project Involve Program with Film Independent, and a story artist at Netflix Feature Animation Studios.



Spiro Skentzos

Spiro Skentzos grew up reading the dramas of Greek mythology—as well as living the drama of being in a Greek-American family, so it's no surprise he became a screenwriter. Pulling from personal experiences, he enjoys writing about characters who face their struggles with pathos and humor. Spiro has written on and been involved in over 100 episodes of TV in the hour-long and half-hour spaces, including *Arrow* and *Grimm*; he also co-created the web series *Chadam*, based on the cult character; and has sold a feature as well as three pilots. In addition to being a writer, Spiro is a sought-after lecturer and moderator on the craft of writing and teaches screenwriting at Loyola Marymount University. He is the current chair of the WGA's LGBTQ+ Committee. To encourage the next generation of writers, Spiro created the "Intro To TV Writing" panel at San Diego Comic-Con, now in its twelfth year. Spiro holds both American and Greek citizenship.



Jourdain Searles

Jourdain Searles is a film critic, programmer, and performer. She has written for The Hollywood Reporter, Vulture, Sight & Sound, Fangoria, and Indiewire, among many other publications. Jourdain is also a member of the Gay and Lesbian Entertainment Critics Association as well as the African-American Critics Association. She lives in Brooklyn with her movie collection and stacks of unread books.



Jaswant Dev Shrestha

Jaswant Dev Shrestha is an award-winning actor and Emmy-winning documentarian. His cultural five-part Nonfiction series "Festivals" earned him an Emmy award, a historic win as the first Nepali/American Filmmaker to receive such an honor. His latest project, the travel/adventure six-part series filmed in Portugal, "ON A QUEST: with Jaswant," is currently in the competition for an Emmy® 2024 award in the "Outstanding Hosted Nonfiction Series or Special" category at the 76th Primetime Emmy Awards.



Chris Tsirgiotis

Chris Tsirgiotis has been working professionally in the animation industry since 1997. He has won multiple Emmy awards and an Annie Award for his work as a Background Designer and Visual Development Artist.



Andrew Wagner

Andrew Wagner directed and co-wrote Breakable You, which premiered at the Palm Springs International Film Festival, was released by Sony Pictures, and streamed on Hulu. Previously, Andrew directed and co-wrote Starting Out In The Evening, which premiered at the Sundance Film Festival and was released by Roadside Attractions. Frank Langella received numerous Best Actor accolades and the movie was named a Top 10 Independent Film, made over 30 Best Films of the Year lists, and was nominated for two Spirit Awards. Andrew's first feature film, The Talent Given Us, was an Official Selection at the Sundance Film Festival. It also won the Jury Prize at the CineVegas Film Festival and Best First Feature at Michael Moore's Traverse City Film Festival. It made the New York Times and other critics' Best Films of the Year lists. Andrew was a Creative Writing major at Brown University and earned his MFA in Directing at AFI, where his thesis film, The Last Days of Hope and Time, won for Excellence in Directing. Andrew continues his affiliation with AFI today as a Senior Lecturer & Faculty Lead, Directing.



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We are proud to sponsor the 2024 Los Angeles Greek Film Festival and congratulate the changemakers shaping the future of film.

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Hollywood Scene & Be Seen Bash



Join us as The Hellenic Initiative, Los Angeles Greek Film Festival and Global Greek Film Initiative come together for their staple benefit event — Hollywood Scene and Be Seen Bash — on Thursday, June 6, 8 pm, at the rooftop of the Godfrey Hotel Hollywood.

Enjoy DJ entertainment, a special live performance by the singer/songwriter Angelina Alexon, welcome drinks, bites, lots of fun and dancing under the stars, surrounded by LA vistas, all for a good cause. Cash bar.



Angelina Alexon is a fresh new POP singer/songwriter who is exploding on the music scene. She possesses a 5 octave soprano vocal range and sings in 8 different languages. Her range, as well as her vocal tone and power, is often compared to two of her biggest inspirations Mariah Carey & Celine Dion. She has almost 400k followers on her social media, and her music video project, "one girl 15 voices" in which she uses her amazing vocal range and vocal technique to do impressions of 15 popular artists, went viral almost immediately after releasing it with over 30 million views on social media.

Best wishes from all of us for
a wonderful 18th LAGFF!



Distribution 101 Webinar



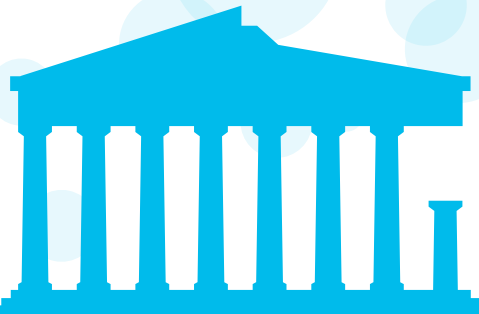
Entertainment Attorney Carol T. Contes will present the essential “must do” list of things that are required for the international distribution of motion pictures and television shows around the world, taking filmmakers through the process of “rights acquisitions” from pre-production to production and delivery. Bill Vergos, Head of Digital Film Distribution for Freestyle Digital Media will advise and discuss the process of preparing your material for North American distribution.



Carol T. Contes is a transactional entertainment lawyer who represents clients in her own practice (www.conteslawcorp.com) and heads the entertainment department of the Guzman Law Group in Manhattan Beach where she represents celebrity estates in the continuing exploitation of highly-valued intellectual property in film and the Broadway stage, including the estate of RENT and TICK, TICK... BOOM! by playwright Jonathan Larson (www.guzmanlg.com). Carol works with the studios producing animated motion pictures and an independent distributor of family entertainment as well as the independent producers of live-action motion pictures. She recently worked with Odyssey Entertainment which produced A SPARTAN'S DREAM in Greece, directed by Greek-American Mike Nickles; and is legal counsel for two independent features to be filmed in the coming months in Italy. Carol recently was a Co-Producer of THE BOY OF SILENCE, an independent feature film produced in Europe (UK/Italy/Belgium) by Caroline Goodall, assisting with the business affairs and legal work of financing and distribution.

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Congratulations

to LAGFF for all your years of showcasing the very best of Greek and Cypriot filmmaking and to the wonderful filmmakers who use their limitless creativity to tell the important stories we need to hear.

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honorees, and LAGFF for your 18th
year of presenting the best of Greek
cinema!**

MG DEVELOPMENT
GROUP LLC.

JUNE 1-9 2024

18

LOS ANGELES
GREEK FILM FESTIVAL

ΛΑΓΓΦ
ΓΡ

LAGFF INTERNSHIP PROGRAM 2024

LOYOLA MARYMOUNT UNIVERSITY

For its ninth year, the “Representations of Greece: Ancient and Modern” course offered new opportunities for LMU students to learn and engage with film and cultural theories. The course integrated study in the classroom with internships at the Los Angeles Greek Film Festival (LAGFF), which Prof. Katerina Zacharia, in her capacity as the LAGFF Director of Education, set up.

“Representations of Greece: Ancient and Modern” is a unique course that offers students the opportunity to study complex issues of representation through an interdisciplinary approach that highlights four areas of study: politics and economics; food and travel; theater and film; family, religion, and state. Students look at features attributed to ‘the other’ in the contact between cultures of asymmetrical power, explore how stereotypes are linked to contextual negotiations of identity, and consider how such identities may have originated in representations of Greece from antiquity to the modern era.

Students also gain first-hand experience with the inner workings of the LAGFF, working directly with the LAGFF Festival Manager, the Discovery Days team, and the Development, Publicity, and Production teams. Internship tasks include reviewing film submissions and projects in development, supporting social media, preparing film loglines for the LAGFF website, assisting with the sponsorship packets, and videography and hospitality during the festival days. The student-interns also produce blogs that include research essays inspired by the LAGFF film submissions, as well as internship reflections on performance, goals set and met, and skills honed and acquired.



Loyola Marymount University students in Prof. Katerina Zacharia’s 2024 spring course “Representations of Greece: Ancient and Modern” created research blogs inspired by the [LMU Greek Cinema: Homage to Dionysus](#), and select new LAGFF feature film submissions and completed internships with the Los Angeles Greek Film Festival, strengthening our successful decade-long community partnership.

From Left, Back Row: Samantha Lim (’24, English), Damian Wong (’25, Film & TV Production, minor in Screenwriting), Nick Wittcoff (’24, Theater Arts), Brian Lotierzo (’24, Film & TV Production), Simon Blaustein (’25, Film & TV Production; minor in Bus. Admin.).

From Left, Front Row: Alexandra Mertes (’24, Screenwriting; minor in Classics & Archaeology), Allyson Weisel (’25, Screenwriting; minor in Bus. Admin.), Prof. Katerina Zacharia, Lillian Horne (’24, Political Science; minor in Classics & Archaeology), Monet Thompson (’24, Screenwriting and Elementary Education majors), Julia Pinto Ribeiro Sereno (’26, Screenwriting; minors in Classics & Archaeology, and Animation), Ariana Escobar (’25, Film & TV Production).



Loyola Marymount University
**Bellarmino College
of Liberal Arts**

Heart of the City

The LMU Bellarmine College of Liberal Arts (BCLA) provides students with a holistic and transformative liberal arts education that reflects the rich diversity and cultural vibrancy of Los Angeles. We build on LMU’s commitment to inquiry and justice in the Ignatian tradition by supporting learning experiences and research opportunities that allow our students and faculty to have real-world impact. Through our partnerships with local organizations, BCLA students and faculty actively contribute to advancing the common good in L.A. communities and beyond.

bellarmine.lmu.edu

LAGFF INTERNSHIP PROGRAM 2024

LOYOLA MARYMOUNT UNIVERSITY

For an overview of the course, student blogs, and internship reports, visit: <http://zacharia.lmu.build>. This year's master blog is curated by **Tanya Rasheesa** ('25, Classics & Archaeology and English double major).

Since the pilot LMU-LAGFF internship in 2014, over 200 LMU students have interned with LAGFF, and at least 120 more have attended the Greek cinema summer courses and written essays on the LAGFF films. The high response rate (80%) of a fall 2020 survey sent to our alumni, in combination with the overwhelmingly positive student responses, are spotlighted in an article on « [Connecting the Liberal Arts, Classics and Film](#) » published by the LMU Bellarmine College of Liberal Arts (3/4/21). The reason for the success of this course is that it provides a good background on Greek history, culture, and identity, integrating cultural and film theories to better equip the students for reviewing the Greek film submissions, hence the high quality of their reviews and research blogs. The [Representations of Greece digital booklet](#) includes over 60 student alumni testimonials and aims to publicize the course and the program and attract donors and new collaborations.

The LMU students and LAGFF team leaders signed a Handshake agreement through the LMU Career and Professional Development (CPD) office, which served as the guideline for the spring semester and secured some training for the summer. Rising senior, **Ariana Escobar** ('25, Film & TV Production), recent graduate, **Cleofe Finkle** ('24 Screenwriting, minor in History), and two graduate Film Production students, **Thomas Klapp** ('26, MFA), and **Ryan Hrabak** ('24, MFA), are interning at the festival this summer.

In her capacity as the 2023 LMU Center of Teaching Excellence Faculty Fellow for the Office for International Students and Scholars, Prof. Zacharia instituted and curated the five-day *LMU Greek Cinema: Homage to Dionysus*, to celebrate *24 years of Greek Cinema at LMU* at SFTV Broccoli Theater on March 5-12, 2024. The 16 selected fiction features, documentaries, and short films tell stories that reckon with human nature's irrational currents hidden within the self, and the state, and offer a framework for renegotiating dominant structures in society. Together, they offer an homage to the most epiphanic Olympian god, Dionysus. The ancient god draws men and women out of their static sense of self (ec-stasy),

rendering them strangers to their social self, to help them discover that life and death entwine and intersect, and the Same is necessarily inhabited by the Other. This event was a cross-school collaboration between the departments of Classics & Archaeology, and Film, Television & Media Studies. It was sponsored by three Colleges, namely, the Bellarmine Forum, the School of Film & Television, the College of Communication and Fine Arts, as well as by the Office of Global Local Affairs in the Provost's Office, and the Office of International Students and Scholars in Student Affairs.



[Katerina Zacharia](#) is a Professor of Classics at Loyola Marymount University in Los Angeles. Her publications include *Converging Truths: Euripides' Ion and the Athenian Quest for Self-Definition* (2003), *Hellenisms: Culture, Identity and Ethnicity from Antiquity to Modernity* (2008), and articles on classical antiquity in visual culture, Greek tourism, and cultural politics. She wrote, directed, and produced the

award-winning short documentary *Blessings and Vows* (2018), which has screened at 34 film festivals and garnered nine international awards. She published "*Into the Light: Making Blessings and Vows*" (*Ergon* 2021). Prof. Zacharia co-created *Enthralled*, a new conversation game for higher education, drawing on classical drama. Her work has been supported with fellowships from the A.S. Onassis Foundation, A.G. Leventis Foundation, Heritage Management Organization, Stanford University, and innovative teaching awards, including the 2023 Society of Classical Studies Excellence in Teaching at the University level; 2019 LAX Chamber of Commerce Eddy Award; 2018 LMU President's Fritz B. Burns Distinguished Teaching Award. Prof. Zacharia is an experienced dramaturge and serves as Artistic Associate for the Cacoyannis Foundation in Athens. She was a LAGFF juror (2014) and programmer (2015-18). As the Director of Education for the Los Angeles Greek Film Festival, she has created a vibrant student internship program with Loyola Marymount University since 2014.

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School of
Film and Television

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November 9, 2024

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Greek Television Production Roundtable & ERTFLIX International Presentation



Recent television shows such as Vasilis' Kekatos MILKY WAY, Christopher Papakaliatis' MAESTRO or Dorothea Paschalidou's ZOE as well as international series produced in Greece such as TEHRAN (Apple TV) or SO LONG, MARIANNE are testament to the fact that television production is on the rise in the country. With the support of the National Centre of Audiovisual Media and Communication (EKOME) television production remains a new creative and economic frontier for Greece offering a host of opportunities to be explored by domestic and international teams.

In this roundtable discussion we bring Greek and American television producers and creatives together for an informative dialogue that will illumine their respective experiences, similarities and differences, ultimately leading toward a path to high quality television production in Greece.

The event is sponsored by ERTFLIX International – a streaming platform created by Greek public television ERT – which has forayed into television production with such popular series and other works as THE WILDER, written and directed by Yorgos Gkikapeppas, and ACT LIKE YOU'RE ASLEEP (Best TV Series Award at the 18th Seoul International Drama Awards 2023), written by Gianni Skaragas.

Participants: Charles Parlapanides, Glenn Lund, Lia Bozonelis, Mando Stathi, Peter Chakos, Victoria Bousis

Moderator: Michael Grant

Following the Roundtable, ERTFLIX International invites you to a special presentation showcasing the features and offerings of the streaming platform created by the Hellenic Broadcasting Corporation.

Join us to learn about the unique aspects of ERTFLIX International and how it serves audiences worldwide.

ERTFLIX International presentation: John Grigoras

ERTFLIX
INTERNATIONAL





**Manos PR is honored to promote the 18th Annual
Festival for the 7th year in a row**



Melinda Manos and 2023 red carpet PR Team

**We congratulate the 2024 Los Angeles Greek Film
Festival filmmakers and Honorees and applaud their
exceptional talent**

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The Summer with Carmen

GREECE, 2023, 106 MINS, LA PREMIERE

During day-long swim at Athens' queer beach, best friends Demos and Nikitas recall the events of a recent summer in the prospect of turning them into a screenplay for Nikitas' feature debut.

DIRECTOR(S): Zacharias Mavroeidis

PRODUCER(S): Ioanna Bolomyti

WRITER(S): Fondas Chalatsis,
Zacharias Mavroeidis

CAST: Yorgos Tsiantoulas,
Andreas Labropoulos

EDITOR: Livia Neroutsopoulou

CINEMATOGRAPHER: Thodoros Mihopoulos



Born in Athens, Greece, Zacharias Mavroeidis studied architecture and theater before turning to filmmaking. His debut comedy feature *The Guide* (2011) screened in more than twenty film festivals around the world. In 2014, his first novel, *Nine Lives Left*, was published in Greece. In 2018 he completed *Across Her Body*, a highly acclaimed documentary that follows a fading religious tradition on the island of Thirassia. His sophomore feature *Defunct* premiered at the 60th Thessaloniki International Film Festival.

**Congratulations to the
amazing staff and filmmakers for
another successful festival!**

Corinna Tsopei-Fields

18
JUNE 1-9 2024
LOS ANGELES
GREEK FILM FESTIVAL

ΛΟ ΓΡ
ΓΡ ΓΙ



The Last Taxi Driver

GREECE, 2023, 114 MINS, WEST COAST PREMIERE

Thomas is a fifty-year-old late night taxi driver who lives with his wife Maria and teenage son Tassos. He has a passion for literature, but never managed to live up to his own expectations. When one of his customers commits suicide, Thomas becomes romantically obsessed with the client's lost daughter, and must confront everything he's kept buried inside.

DIRECTOR(S): Stergios Paschos
PRODUCER(S): Nicholaos Alavanos
WRITER(S): Stergios Paschos
CAST: Kostas Koronaios, Klelia Andriolatou, Marissa Triantafyllidou, Ektoras Liatsos, Konstantinos Avarikiotis
EDITOR: Stamos Dimitropoulos
CINEMATOGRAPHER: Yorgos Koutsaliaris
MUSIC: The Boy (Alexandros Voulgaris)



Stergios Paschos works as a screenwriter and director in film and television. He has written and directed seven short films. In 2016 his debut feature AFTERLOV premiered in Locarno Film Festival at the Concorso Cineasti del Presente and won the Youth Jury Prize for Best Picture. It also won the Artistic Achievement Award at the Thessaloniki IFF, the Youth Jury Award at the Festival International du Film d'Amour de Mons, and the Fipresci Award at the Transylvania Film Festival.



2023, 64th Thessaloniki International Film Festival, Greece – International Competition: Best Actor Award & Greek Association Critics Award

**Congratulations to all the filmmakers,
participants and the entire team of
the Los Angeles Greek Film Festival
for their dedication and commitment!
Wishing continued success to all!**

Gene & Vikki George

JUNE 1-9 2024

18

LOS ANGELES
GREEK FILM FESTIVAL

LA
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Light Falls

GEORGIA, 2024, 89 MINS, NORTH AMERICAN
PREMIERE

Lovers Clara and Ella, a model and a photographer, go away for a holiday. Altin, Veton, and Eddy are young Albanians, exploited illegal day laborers who don't speak a word of English. During their vacation, an accident occurs, and Clara suddenly finds herself alone. Her frantic search for Ella leads her to the young men, where misunderstanding becomes total and deadly.

DIRECTOR(S): Phedon Papamichael

PRODUCER(S): Phedon Papamichael,
Sven Dagones, Genc Permeti

WRITER(S): Sven Dagones

CAST: Elensio, Nini Nebieridze,
Silvio Goskova, Juxhin Plovishiti, Jurgen Marku

EDITOR: Yorgos Mavropsaridis,
Nodar Nozadze, Levan Kukhashvili

CINEMATOGRAPHER: Akis Konstantakopoulos,
Phedon Papamichael

MUSIC: Nick Athens



Two-time Academy Award-nominated cinematographer and Independent film director Phedon Papamichael was born in Athens, Greece. He is credited with over fifty feature films as Director of Photography, with five films nominated for Academy Award Best Picture, including *Unstrung Heroes* (dir: Diane Keaton), *The Million Dollar Hotel* (dir: Wim Wenders), *Walk the Line* (dir: James Mangold), *Pursuit Of Happiness*, *The Ides of March* (dir: George Clooney), *Sideways*, *The Descendants*, and *Nebraska* (dir: Alexander Payne). His most recent feature, *The Trial of The Chicago 7*, was honored with six Academy Award Nominations, including Best Picture and Best Cinematography. Phedon recently completed production on *Indiana Jones and the Dial of Destiny*.



2024 – Ibiza Cine Fest
2023 – Tallin Black Night Film Festival
2023 – Camerimage
2023 – Tbilisi International Film Festival
2024 – Sofia International film festival

**Congratulations and best
wishes to all the filmmakers
on your future endeavors!**

James and Angela Ananias

JUNE 1-9 2024

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LOS ANGELES
GREEK FILM FESTIVAL

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Medium

GREECE, 2023, 100 MINS, LA PREMIERE

16-year-old Eleftheria — a stranger in a strange world — meets mysterious neighbor Angelos, who invites her into his fascinating grown-up world. Roaming the streets of the scorching hot city in August on his bike, she will embark on a journey to discover herself through the ferocity of first love.

DIRECTOR(S): Christina Ioakeimidi
PRODUCER(S): Yorgos Noussias
WRITER(S): Christina Ioakeimidi
CAST: Aggeliki Beveratou
EDITOR: Stamos Dimitropoulos
CINEMATOGRAPHER: Petros Nousias
MUSIC: Ted Regklis



Christina Ioakeimidi, a native of Athens, Greece, has been passionate about photography from an early age. She pursued her interest by studying filmmaking at the London Film School, where she honed her skills in writing, directing, and photography. Her directorial debut, *Harisma* (2010) gained global recognition, having been featured in numerous international film festivals. Ioakeimidi has also directed documentaries for Greek television networks.

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Africa Star

CYPRUS, 2024, 107 MINS, US PREMIERE

Africa Star follows three generations of Cypriot women – mother, daughter, and granddaughter – whose lives were tragically altered by one man's submission to temptation. Plagued by guilt over his act in 1945 and his failure to make amends in 1967, the now ailing octogenarian makes one last attempt in 2008.

DIRECTOR(S): Adonis Florides

PRODUCER(S): Marios Piperides, Janine Teerling

WRITER(S): Adonis Florides

CAST: Marina Makri, Loukia Vasileiou, Yiolanda Christodoulou, Elena Kallinikou, Neofytos Neofytou, Giorgos Evagorou, Pampas Charalambous, Giorgos Anagiotos, Stelios Andronikou, Grigoria Greco Christofidi

EDITOR: Stylianos Constantinou

CINEMATOGRAPHER: Yorgos Rahmatoulin

MUSIC: Antonis Antoniou



Adonis Florides is a Cypriot writer/director for film, TV and theatre. His feature films include "Rosemarie" and "Kalabush". He has directed numerous theatre plays, including his own original work as well as work from the Greek, Cypriot and international repertoire. He was chairman of the board of the Cyprus Directors' Association and is a member of the board of "THEATRE RIALTO".



2024, Sofia International Film Festival – World Premiere

2024, Cyprus Film Days International Festival – Best Performance Award to Marina Makris



*Motu Nao Nao,
a pristine private
paradise where
one steps into the
rhythm of nature*



Welcome to Motu Nao Nao.

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your dreams. Motu Nao Nao is part of
the lagoon of Raiatea.**

**Both attached to the sacred island,
but also ready to set sail towards
the open sea like an explorer's
ship...**

Location

Motu Nao Nao is located 1.5 km (0,93 miles) away from the island of Raiatea, 40 minutes from the airport and the town of Uturoa.

Raiatea, the administrative center of the Leeward Islands, offers all the services available in the region. At Motu Nao Nao, you can experience a deserted island while remaining close to civilization.

The motu has two beaches, one of which is over 800 meters (0,5 miles) long, and 25 hectares (61,7 acres) of lush nature with a wide array of flora and fauna and maintains attention towards sustainability and a small ecological footprint.



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VILLA MIRI
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- One king size bed.
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- Living room with sofa, desk, deck chairs, umbrellas.
- Deck of 57 m2 (613 sq ft).
- Sonos WIFI speaker controlled by your Smartphone.
- Mini bar.
- Nespresso machine.
- Air conditioning, fan.
- 1 Ipad, WIFI.



VILLA MANA
103m2 - 1108 sq ft

- A queen size bed in the mezzanine.
- Fully equipped kitchen.
- Bathroom with shower.
- Wine cellar, mini bar and ice machine.
- Nespresso machine.
- Dining room.
- Deck of 130 m2 (1399 sq ft), outdoor dining area.
- Outdoor lounge with fire pit, deckchairs, umbrellas, poufs. Air-conditioning, remote-controlled fans. Sonos WIFI sound system inside and outside controlled by Smartphone.
- 1 Ipad, WIFI.
-



VILLA MITI
61m2 - 656 sq ft

- One king size bed.
- Bathroom with shower and bathtub.
- Living room with sofa, desk, deckchairs, parasols.
- Deck of 40 m2 (430 sq ft).
- Sonos WIFI speaker controlled by your Smartphone.
- Mini bar.
- Nespresso machine.
- Air conditioning, fan.
- 1 Ipad, WIFI



Activities

Ongoing activities:

Stand up paddle, snorkeling, kayaking, biking, pearl farm tour, outdoor movie night on giant screen, karaoke, fitness equipment.

Activities of your choice (one per day included):

Scuba diving, Jet Ski, lagoon boat tour, 4x4 safari, Va'a Holopuni, massage, nature and culture tour, Yoga, Pilates.

Food & beverage

Your private chef's refined dishes are made with local and seasonal ingredients, including fish, organic vegetables and plants grown on the Motu. You enjoy full board and a selection of wines, beers, spirits, soft drinks and snacks that are restocked every morning. Consumption out of the selection (premium brands) will be charged.






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A LUXURIOUS ESCAPE IN THE GREEK ISLANDS



Jaunt

USA, 2024, 75 MINS, WORLD PREMIERE

After a fleeting encounter in Los Angeles, Paul, a washed-up, manic depressive photographer and Madeline, a vivacious Parisian free-spirit, find themselves entangled in more than just a one-night stand. Their unexpected connection propels them on a road trip to San Francisco, each mile along the scenic California coast drawing them closer in ways they hadn't anticipated. As the landscapes shift from the bustling city to serene coastal towns, their camaraderie deepens—revealing vulnerabilities, regrets, and dreams. However, beneath the laughter and shared moments, a storm is brewing. Paul harbors a secret about the true purpose of their journey, a revelation he fears could shatter their bond.

DIRECTOR(S): Alexi Papalexopoulos

PRODUCER(S): Alexi Papalexopoulos,
Geoff Callan, Meghan
Weinstein

WRITER(S): J.R Rappaport

CAST: Blake Worrell, Emanuela
Emanuela Boisbouvier,
Montana Newsom

EDITOR: Alexi Papalexopoulos

CINEMATOGRAPHER: Luka Bazeli

MUSIC: Alexi Papalexopoulos,
John Shaheri



Alexi Papalexopoulos is a filmmaker, photographer, and USC film school graduate who creates visuals in the tech, fashion, music, and narrative film worlds. His music videos have garnered hundreds of millions of views online. His short films have been nominated in festivals globally, and his photography continues to sell in galleries around the world. His web series, "Missed Connections," highlights the many brief encounters that strangers share around the world, and was the impetus for Jaunt, his debut feature film.

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The Promotion

GREECE, 2023, 98 MINS, LA PREMIERE

It is 2012. Nikos lives in Athens. He is a film director who teaches film direction at the University of Thessaloniki. Today, he will ask his father, Mr. Andrikos, to accompany him to the swearing-in ceremony for his promotion at the University. A father-son train journey ensues, with time running backward.

DIRECTOR(S): Periklis Choursoglou
PRODUCER(S): Ioanna Soultani
WRITER(S): Periklis Choursoglou
CAST: Alexandros Logothetis, Vasilis Kolovos
EDITOR: Takis Giannopoulos, Dimitris Polidoropoulos
CINEMATOGRAPHER: Giorgos Argyroiliopoulos
MUSIC: Nikos Lyras



Periklis Choursoglou was born in Athens and studied mathematics and film. He worked as an assistant director alongside Pantelis Voulgaris and has taught in the film department at the Aristotle University of Thessaloniki, the State Theatre of Northern Greece Drama School, and Peiraios Syn-desmos Drama School since 2004. In 2011, he wrote and directed a 13-episode documentary series, "I Met Happy Craftsmen," which broadcasted on the Greek Television channel ET1. His films have distinguished themselves at festivals internationally.



2023, Film Festival Thessalonikis – International
Premiere

2024, San Francisco Greek film Festival – Best
Performance in Narrative Feature – Astron
Audience Award for Best Narrative Feature

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Nikos Kazantzakis: Capetan Michalis

GREECE, 2023, 151 MINS, LA PREMIERE

Based on the book by Nikos Kazantzakis. 1889, Crete. Captain Michalis, an uncompromising Cretan whose sacred duty is the liberation of Crete, is possessed by a demon the moment he meets Emine, the wife of his blood brother, Nouribeys. Temptation will not leave him alone and distracts him from his duty.

DIRECTOR(S): Kostas Haralabous

PRODUCER(S): Kostas Haralabous,
Yorgos Kouloukountis

WRITER(S): Kostas Haralabous

CAST: Aimilios Chilakis, Loukia
Mixelopoulou, Alekos
Sissovitis, Tzeni Kazakou,
Panagiotis Bougiouris

EDITOR: Antonis Samaras

CINEMATOGRAPHER: Katerina Maragoudaki

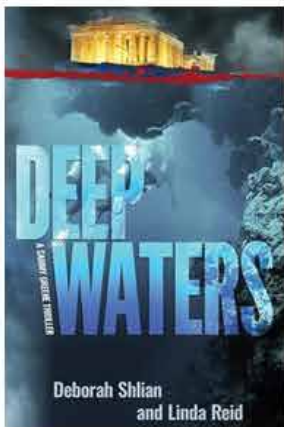
MUSIC: Kostas Haritatos



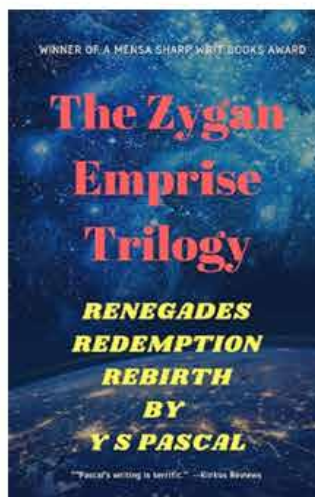
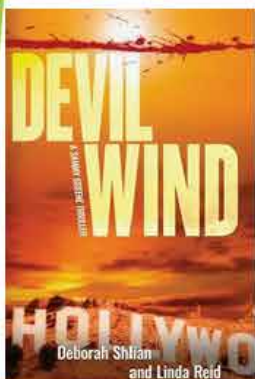
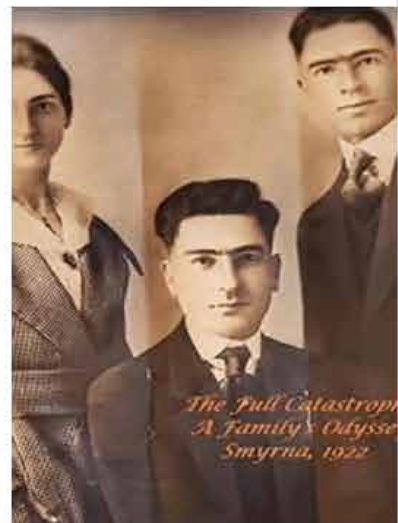
Kostas Haralabous studied European History, Philosophy, and Film Direction. Captain Michalis is his fourth feature film. More filmography includes Luger, Tied Red Thread (awarded for Special Effects and the Cinematic Innovation Award by the Hellenic Film Academy in 2012), and Love at 16 (received the State Award for Best Newcomer Director at the Thessaloniki International Festival in 2004).

Congratulations to All the 2024 LAGFF Entrants and Winners!

Best Wishes to All From
Yolanda "Linda Reid"
Chassiakos and Anastassios
Chassiakos



Writer/Producer
The Full Catastrophe
LAGFF Entrant 2022,
Wildsound Film
Festival Award Winner



Writer, as YS
Pascal,
Award-
Winning Sci-
Fi Fantasy
Trilogy

Co-Author, Award-
Winning Sammy
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Mary, Marianna, Maria – The Unsung Greek Years of Callas

GREECE, 2024, 103 MINS, US PREMIERE

The documentary seeks to shed light on the years in which Callas came of age as a woman and as an artist –that is, in Athens during the Second World War– but also on the years after 1957 when the diva, by then renowned internationally, reconnected with Greece.

DIRECTOR(S): Michalis Asthnidis, Vasilis Louras

PRODUCER(S): Stella Angeletou

WRITER(S): Vasilis Louras

CAST: Maria Callas, Kiki Morfoniou, Aris Christofellis, Ioannis Bastias

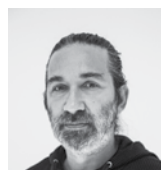
EDITOR: Mihalios Asthenidis

CINEMATOGRAPHER: Fotis Zygouris



VASILIS LOURAS

He studied marketing in Athens and continued with postgraduate studies in cultural politics and cultural management in London. He was in charge of coordinating the Year of Greek Culture in China, which was part of the parallel events that were held during the 2008 Olympic Games in Beijing. Since 2011 he has worked for the Greek National Opera as head of marketing and communications and as artistic consultant for communications and programming. He researched, scripted, and co-directed the documentary.



MICHALIS ASTHENIDIS

He was born in 1977 in Athens. He studied marketing in Athens and continued with postgraduate studies on museum studies and consumption in Edinburgh. He has been directing and producing films professionally since 2005. He has worked as a film editor and director of photography in short films, music videos, and commercials. His photographs have been published in the magazines Mauve and Babel, and in ERGON IV architecture book publications. He is responsible for producing, co-directing, and editing the documentary.

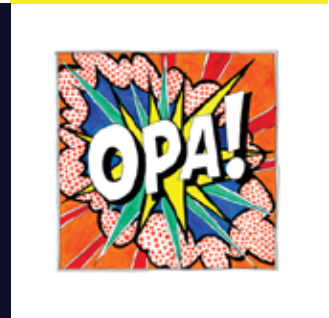


2024 Thessaloniki documentary Film Festival
2024 Berlin Greek Film Festival
2023 Premiere at the Greek National Opera

Caroline Rovithi

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ALL YOU NEED IS GREECE is a collection of artworks based on events and symbols that are in the forefront of Greek consciousness."



Happy Clothes: A Film About Patricia Field

USA, 2023, 100 MINS

A candid fly-on-the-wall glimpse into the creative process and the extraordinary life and career of Oscar-nominated and Emmy-winning costume designer Patricia Field, whose unique vision has impacted fashion and popular culture for nearly six decades.

DIRECTOR(S): Michael Selditch

WRITER(S): Samuel J. Paul, Michael Selditch, Donald Zuckerman

CAST: Patricia Field, Kim Cattrall, Vanessa Williams, Lily Collins, Michael Urie, Bresha Webb, Daphnie Rubin Vega, Darren Star, David Frankel, Sarah Jessica Parker

EDITOR: Rob Tate

CINEMATOGRAPHER: Kristopher Lindenmuth

MUSIC: Laura Masseria



Michael Selditch is a veteran documentary filmmaker. He's been a creator, showrunner, producer and director, and his work has earned him two Emmy nominations. His four-part series, "American Style" aired primetime on CNN. His documentary series, "Architecture School" won the International Documentary Association for Best Limited Series. Selditch has produced for many networks and streamers on a multitude of topics including fashion, food, architecture and the rebuilding of American cities such as New Orleans and Detroit.



2023, Tribeca Film Festival
2023, Melbourne Int'l Film Festival, Adelaide FF
2023, DOC LA – Audience Award & Best Director Award
2023, OUTshine FF – Audience Award
2023, Naples Int'l Film Festival – Programmers' Choice Award
2023, Denver Film Festival – Rare Pearl Award
2023, Wicked Queer Boston – Audience Award



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Kristos, The Last Child

GREECE, ITALY, FRANCE, 2022, 88 MINS,
US PREMIERE

Of the thirty inhabitants of Arki, a windswept island in Greece' Dodecanese, Kristos is the last remaining child and the only student of the small elementary school. To finish compulsory education, he needs to leave Arki and move to a larger island. However, his family cannot afford this and his father wants him to become a shepherd like his older brothers. The child's teacher, Maria, cannot accept this situation and is determined to find a solution to further his education. Will Kristos stay on the island or will he leave Arki to continue his education on the other side of the sea?

DIRECTOR(S): Giulia Amati
SCREENWRITER(S): Giulia Amati
PRODUCER(S): Giulia Amati, Quentin
Laurent, Nikos
Moustakas, Nancy
Kokolaki
CAST: Kristos Kabosos
EDITOR: Evgenia Papageorgiou



French-italian author, director and producer, she graduated in Philosophy and studied Digital Video Production at the New York University. She has produced and directed short films, commercials and three long feature length creative documentaries.

As a filmmaker she has worked in difficult contexts such as in the Occupied Palestine Territories, in Africa, in Jamaica and during humanitarian crisis, filming the Syrian refugees seeking shelter in Jordan and the refugee camps in the Greek island of Lesbos. Since 2019 she is a EURODOC graduate producer and since 2008 she has been teaching filmmaking in workshops and universities in Italy and abroad. She has been a member of the jury of several film festivals.



Best wishes for a great festival!

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Lenaki, The Curse of Fire

GREECE, 2024, 72 MINS, US PREMIERE

The forgotten case of the arson of an ancestral tower in Peloponnese, Greece, comes to light with the discovery of a manuscript. The interreligious romance between Eleni and Elmaz-aga, close to the 1821 uprising against the Ottomans, and a parental curse, haunt the history of the family and of the village alike. The folk song of Eleni drives to the awakening of a past that resembles a fairytale.

DIRECTOR(S): Dimitris Indares

PRODUCER(S): Dimitris Indares, Photini Oikonomopoulou, Vassiliki Patrouba

WRITER(S): Dimitris Indares

CAST: Kimona Venieri-Vassilaki, People Of Livartzi Village, Achaia And Mostenitsa /Orini Ilias

EDITOR: Dimitris Indares

CINEMATOGRAPHER: Dimitris Katsaitis

MUSIC: Nefeli Beri



Dimitris Indares was born in Patras in 1964. He studied political science at the Panteion University of Athens and film directing at the Stavrakos School. Since 1987, he has been mostly directing fiction and advertising films, and has also been actively involved in cinema education. In 2021, he published the essay "Lenaki, two fires and two curses."



2024, Thessaloniki International Documentary Festival



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GREECE, 2023, 12 MINS, LA PREMIERE



DIRECTOR(S): Neritan Zinxhiria
PRODUCER(S): Efijeni Kokedhima, Neritan Zinxhiria
WRITER(S): Neritan Zinxhiria
EDITOR: George Alexiou
CINEMATOGRAPHER: Neritan Zinxhiria, Christina Moumouri, Giorgios Valsamis
MUSIC: Dimitris Miliotis

Light of Light

Before his death in 1932, a monk created his own camera in one of the most isolated places in the world. 90 years later, a filmmaker discovers and re-constructs the found footage.

2024, Slamdance – Grand Prix
2023, Manaki Brothers – Small Iron Camera 300/
Best Short Doc
2023, Athens IFF – Golden Athens
2023, Drama ISFF – Best Doc
2023, Tabor IFF – Grand Prix
2023, Rotterdam Film Festival – Tiger Short Nominee

GREECE, 2023, 16 MINS, US PREMIERE



DIRECTOR(S): Iphigeneia Theodoridis
PRODUCER(S): Antonia Halavazi
WRITER(S): Evdoxia Chasapi, Maria Sparaki
CAST: Roxanne Ntouranidou, Anna Rizou
CINEMATOGRAPHER: Arsinoi Pilou
MUSIC: Ermis

Ketchup To Your Mustard

On a car ride, Marina, an adult teenager, drives her younger but more mature sister, Eleni, to her new home. Marina freaks out at the idea of separation. Apparently she's not ready, it's the end of their era! So, she comes up with a lie, intending to delay the inevitable, but what it succeeds in doing is pissing Eleni off. An honest, sisterly fight breaks out between them.

2023, Drama International Short Film Festival
2023, Nychtes Premieras – Athens International Film Festival
2023, Micro μ Festival
2023, Medfilm Festival

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GREECE, 2023, 9 MINS, INTERNATIONAL PREMIERE



Please, Wait

During an unprecedented quarantine, M. loses sense of time.

DIRECTOR(S): Karina Logothetis
PRODUCER(S): Kiriaki Virou
WRITER(S): Karina Logothetis, Vassileios Zlatanov
CAST: Marilena Katranidou
EDITOR: Kyriakos Gkikas
CINEMATOGRAPHER: Dimitris Lambridis
MUSIC: Vasilis Zlatanov

2023, Drama Film Festival,
2023, Athens "Nychtes Premieras" Film Festival,
2023, Mediawave Hungary

GREECE, 2023, 38 MINS, NORTH AMERICAN PREMIERE



Bearcave

A hike towards a mystical bear cave, an unexpected betrayal, and a party in the woods will forever change Argyro's relationship with her best friend Anneta.

DIRECTOR(S): Stergios Dinopoulos, Krysianna Papadakis
WRITER(S): Stergios Dinopoulos, Krysianna Papadakis
CAST: Hara Kyriazi, Pamela Oikonomaki
EDITOR: Vagelis Katsaros
CINEMATOGRAPHER: Arsinoi Pilou
MUSIC: John Tournas

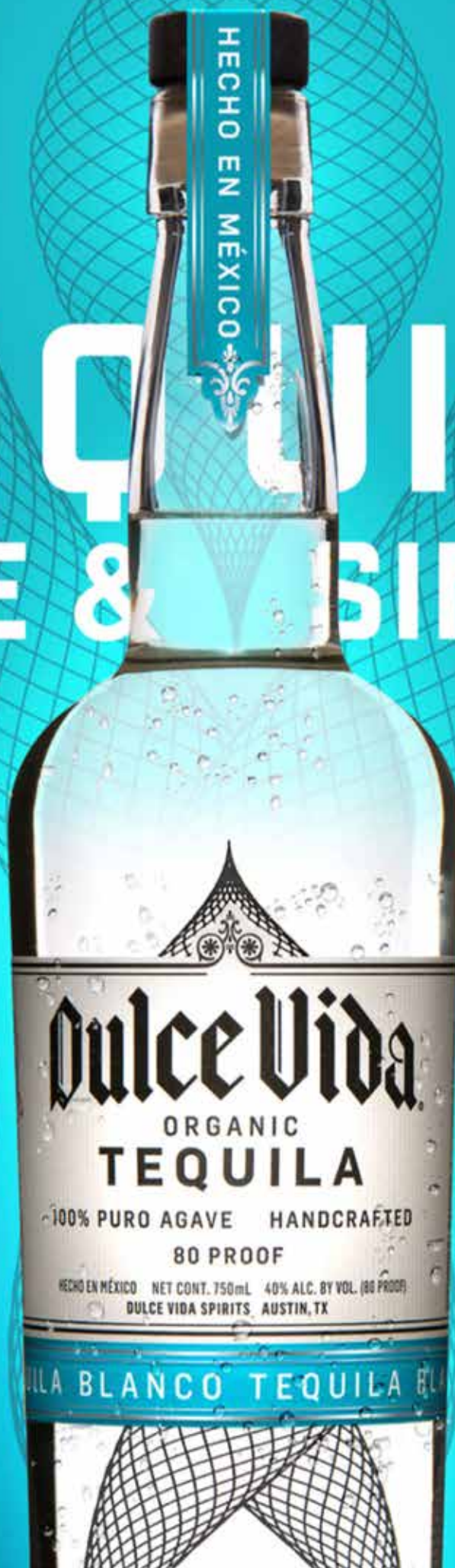
2023, Drama International Short Film Festival,
Golden Dionysus, Best Actress
2023, Athens International Film Festival, Official
Selection
2024, BFI FLARE, Official Selection

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UNITED KINGDOM, 2023, 20 MINS, WEST COAST PREMIERE



The One Note Man

A lonely bassoonist lives his life meticulously, mired in routine. Each day, he plays a single note in an orchestra and leaves the stage while the rest continue. One day, his exit is accidentally delayed, and he hears a breathtaking violin solo, which changes his life forever. A Christmas love story.

2023, The film was Oscar shortlisted, BAFTA shortlisted and has won 28 awards across various international film festivals. 19 of those awards were for Best Short Film

DIRECTOR(S): George C. Siougas
PRODUCER(S): Michael Stevenson, Luke Carroll, George C. Siougas
WRITER(S): George C. Siougas
CAST: Jason Watkins, Ian McKellen, Crystal Yu, Louisa Clein
EDITOR: Russell Beeden
CINEMATOGRAPHER: Matt North
MUSIC: Stephen Warbeck

CYPRUS, 2023, 14 MINS, WORLD PREMIERE



Tsikitigklon, the Fairy and the Man

A trans woman finds herself trapped inside the van of a mysterious man whose intentions are not what they seem to be. Tsikitigklon, The Fairy and The Man, is a story about the true self we hide, and that the only way to remove the mask we all insist on wearing is through love and some magic.

2023, Drama International Short Film Festival, Golden Dionysus, Best Actress

2023, Athens International Film Festival, Official Selection

2024, BFI FLARE, Official Selection

DIRECTOR(S): Marios Mettis
PRODUCER(S): Louis Patsias
WRITER(S): Josh Baker
EDITOR: Soteris Christou
CINEMATOGRAPHER: Stephan Metzner

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GREECE, 2023, 3 MINS, INTERNATIONAL PREMIERE



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DIRECTOR(S): Eleftherios Piperakis
PRODUCER(S): Eleftherios Piperakis
WRITER(S): Yiannis Lampakis
CAST: Titos Litinas, Michail Paravoliass
EDITOR: Eleftherios Piperakis
CINEMATOGRAPHER: Eleftherios Piperakis

GREECE, 2023, 10 MINS, NORTH AMERICAN PREMIERE



A Piece of Liberty

The Statue of Liberty and Joker, two wandering street performers, end up in the same police cell. When the systemic brutality of the state and the police "breaks" Liberty, Joker will search for the pieces to rebuild her from scratch.

DIRECTOR(S): Antigoni Kapaka
WRITER(S): Antigoni Kapaka
CAST: Felice Topi, Achilleas Chariskos, Fidel Talampoukas
EDITOR: Julie Wuillai
CINEMATOGRAPHER: Yannis Karabatsos
MUSIC: Yannis Karabatsos

2024, Jaipur International Film Festival – Best Short Film, Best Actress in Leading Role

2024, 35th Trieste Film Festival – Audience Award

2024, Flickerfest 33rd International Short Film Festival

2024, The Greek Film Festival in Berlin

2024, San Fransisco Greek Film Festival

2024, European Film Festival of Lille

2023, Drama International Short Film Festival – Audience Award

2023, International Short Film Festival of Cyprus

2023, 15th Santa Fe International Film Festival

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GREECE, 2023, 17 MINS, NORTH AMERICAN PREMIERE



DIRECTOR(S): Chrisanthos Margonis
PRODUCER(S): Eleni Kossyfidou
WRITER(S): Chrisanthos Margonis
CAST: Manolis Mavromatakis, Evgenia Apostolou, Antonis Tsitsopoulos
EDITOR: Thodoris Mihopoulos
CINEMATOGRAPHER: Thodoris Mihopoulos
MUSIC: Paninos Damianos

Pledging the Sun

A middle-aged man living in the countryside is trapped by a failed business project and has lost connection with people around him. A local festival will be an opportunity for him to understand that it may not be too late to reconnect with reality.

2023, 16th Le Nuit Med FF, France
2023, 33rd Message to Man IFF, Russia
2022, 28th Athens ISFF, Greece
2023, 39nd Mediterranean SFF Alexandria, Egypt
2023, 15th Psarokokkalo FF, Greece
2023, Petit Plan: Europa IV FF, Greece
2024-15th ONE Country ONE Film FF, France

GREECE, 2023, 17 MINS, US PREMIERE

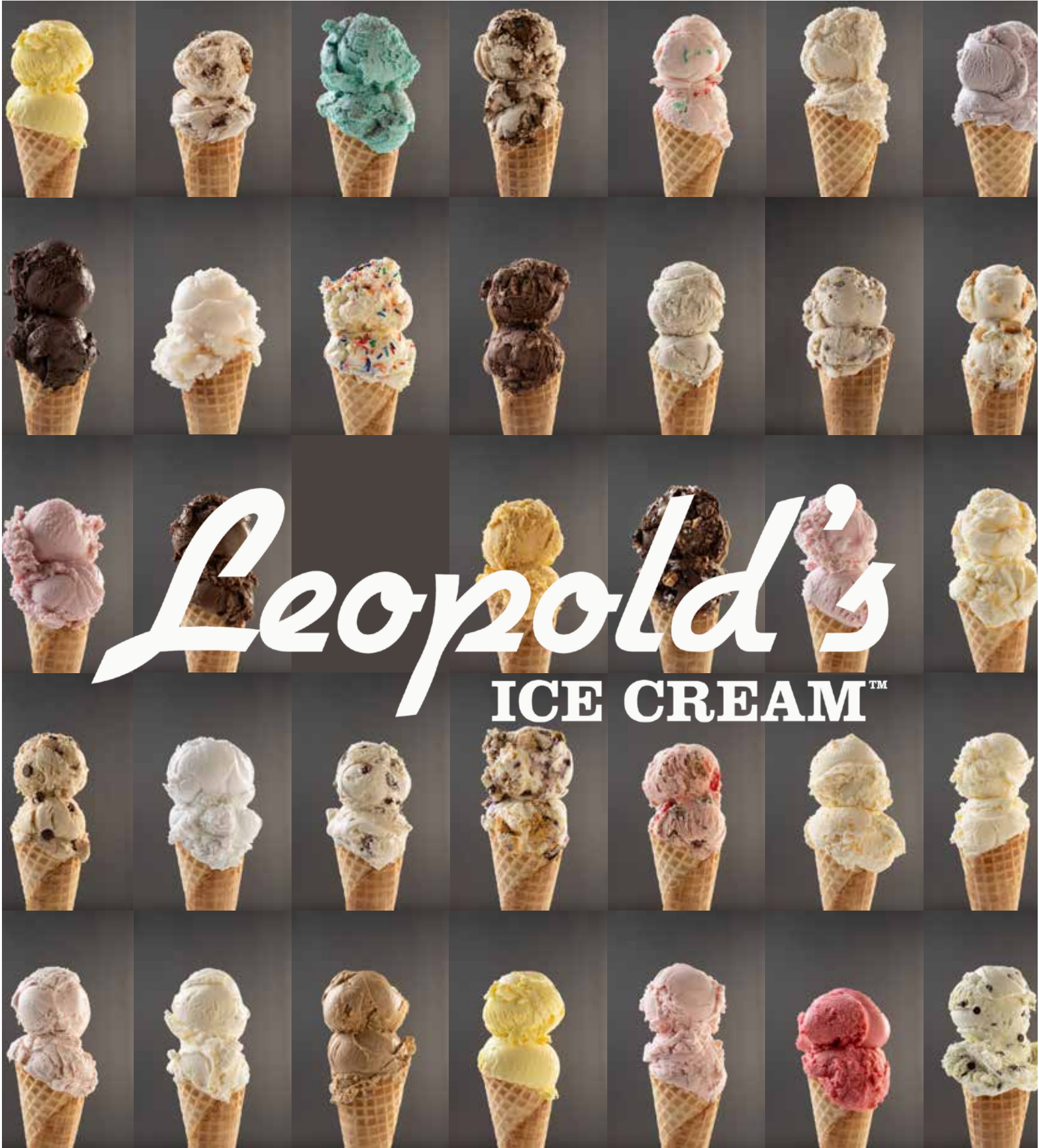


DIRECTOR(S): George Georgakopoulos
PRODUCER(S): Lia Keramari
WRITER(S): George Georgakopoulos
CAST: Fabricio Muco, Giorgos Ninios, Vasilis Koustogiannis, Stella Papanikolaou
EDITOR: George Georgakopoulos
CINEMATOGRAPHER: Yorgos Koutsaliaris
MUSIC: Gregoris Liolios

Greenhouse

Sali, a young man of Albanian origin, has dropped out of school and works at greenhouses. He wants to save enough money to go through the tryout process at the Juventus Academy. But, to make his dream come true, he must first overcome a series of hurdles in his harsh daily life.

2023, Drama International Film Festival- Best Male Performance
2023, Athens International Film Festival
2023, International Micro μ Festival – Best Screenplay
2023, Thessaloniki International Film Festival
2023, Olympia International Film Festival for Children and Young People
2023, Dhaka International Film Festival
2024, BUFF Malmö Film Festival



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UNITED STATES, 2024, 3 MINS, LA PREMIERE



A Simple Frame

Lovers in crisis fluidly transform with the help of a therapist's supernatural guidance.

DIRECTOR(S): Alex Lyras
PRODUCER(S): Alex Lyras, Peter Chakos
WRITER(S): Alex Lyras
CAST: Terry Maratos, Lorene Chesley, Elsa Marquez, Kieran Roberts, Emoria Weidner
EDITOR: Peter Chakos
CINEMATOGRAPHER: Jonathan Schell
MUSIC: Andreas Fevos

GREECE, 2023, 17 MINS, NORTH AMERICAN PREMIERE



Wings

A woman receives a startling phone call from her son, while waiting for him and his girlfriend over for lunch.

DIRECTOR(S): Fivos Imellos
PRODUCER(S): Konstantinos Gourgiotis
WRITER(S): Fivos Imellos
CAST: Despina Kourti, Stathis Koikas
EDITOR: Manthos Sardis
CINEMATOGRAPHER: Yorgos Frentzos
MUSIC: Zorzes Katris

2023, Int. Short Film Festival In Drama, Greece
2023, Tirana Int. Film Festival, Albania
2024, Hellenic Film Academy, Greece – Nomination For The Iris Award
2023, Athens Int. Film Festival, Greece
2023, Greece Int. Film Festival, Greece
2023, Corto Dorico Film Festival, Italy – Winner Of Adriatic Award
2023, Spicy Indie Int. Film Festival, Greece – Winner Of Best National Cinematography
2023, Micro □ Festival, Greece – Winner Of Best Actress (Despina Kourti), Winner Of The Audience Award
2023, Lo Spiraglio Film Festival, Italy – Winner Of Best Short Film



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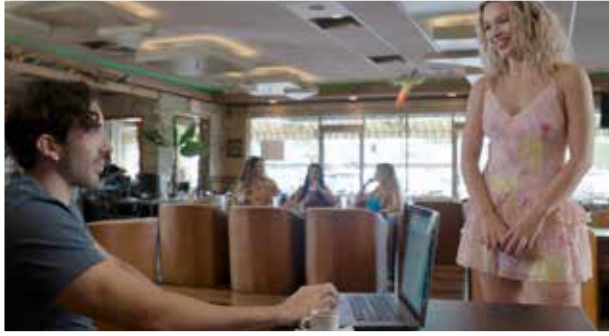


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UNITED STATES, 2023, 14 MINS, NORTH AMERICAN PREMIERE



DIRECTOR(S): Chris Sato, Peter Lambrinatos
PRODUCER(S): Sherwin Baker, Spiros Lambrinatos
WRITER(S): Josh Baker
CAST: Josh Baker, Steve Bernstein, Bella Chadwick
EDITOR: Joe Nudleman
CINEMATOGRAPHER: Guillaume Le Mezo
MUSIC: The Bravery

I Matter

Lucas is a young, naive college student on a journey to find an answer to the question: "Why won't others accept me?" While he recognizes that he comes from an amazing family, his life is empty as he continually struggles to connect with his peers, especially women. With the help of his therapist, he tries to overcome his issues that plague many young people today.

2023, Indie X film fest – winner

2023, Hercules Independent film festival

2023, Greece International Film Festival- honorable mention, peoples choice, jury award

GREECE, 2024, 16 MINS, LA PREMIERE



DIRECTOR(S): Dimitris Tsakaleas, Lida Vartzioti
PRODUCER(S): Iro Aidoni
WRITER(S): Lida Vartzioti, Dimitris Tsakaleas
CAST: Danai Mikedi Prodromou, Alkistis Giraud
EDITOR: Stavros Simeonidis
CINEMATOGRAPHER: Dimitris Lampridis
MUSIC: Ermis

Good Girls Club: A Virginity Odyssey

On the night of their 18th birthday celebration, two best friends are on a mission to lose their virginity. Nothing goes as planned in this odyssey that is transformed into a journey of self-discovery and friendship.

2023, Palm Springs Short Film Festival



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GREECE, 2023, 23 MINS, US PREMIERE



DIRECTOR(S): Konstantinos Antonopoulos
PRODUCER(S): Fani Skartouli
WRITER(S): Konstantinos Antonopoulos
CAST: Christos Sougaris
EDITOR: Livia Neroutsopoulou
CINEMATOGRAPHER: Giorgos Koutsaliaris
MUSIC: Larry Gus

Unorthodox

Forgotten by the Byzantine authorities while locked in a medieval pillory, gentle heretic Prodromos seeks the kindness of strangers to help him survive.

2023, Drama International Short Film Festival – Best South Eastern Europe Film

2023, Athens International Film Festival – Silver Athena Short Film

2023, London International Short Film Festival

GREECE, 2023, 16 MINS, LA PREMIERE



DIRECTOR(S): Savvas Stavrou
PRODUCER(S): Sophie Reynolds, Thomas Hawkins, Peter Stephanou
WRITER(S): Savvas Stavrou
CAST: Danae Stylianou, Sally McLeery
EDITOR: Soteris Christou
CINEMATOGRAPHER: Stephan Metzner
MUSIC: Angus MacRae

Buffer Zone

Two young soldiers across enemy lines fall in love and find escape from their oppressive environments through music.

2023, Prato FF – Best Short

2023, Cyprus SFF – Best Actor + Best Director

2023, San Francisco Greek FF – Honorable Mention

2023, Greek FF Berlin – Short Film Award

2023, Drama SFF – Best Actor + Best Queer Film



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GREECE, 2023, 23 MINS, US PREMIERE



Days Of A Lilac Summer

An angry teen goes on a summer vacation with her absent father. In the Greek, peaceful countryside, she explores her desire for male attention with two older boys, ignoring her need for a father figure.

DIRECTOR(S): Ariadni Angeliki Thyfronitou
Litou

PRODUCER(S): Ariadni Angeliki Thyfronitou
Litou, Alkaïos Nikolaou – Michail

WRITER(S): Ariadni Angeliki Thyfronitou
Litou

EDITOR: Danai Xylogianni Gkontria

CINEMATOGRAPHER: Asimina Lydia Dionysopoulou

MUSIC: Danai Xylogianni Gkontria

2023, Drama International Short Film Festival
2023, Athens International Film Festival – Best
Actress

CYPRUS, 2024, 15 MINS, LA PREMIERE



TAXI

Navigating the scenic roads of Cyprus, a taxi driver recounts gruesome details of her husband's death to her captivated passengers, keeping them on the edge of their seats. But, at the journey's end, she faces the weight of reality she cannot elude.

DIRECTOR(S): Constantinos Nikiforou

PRODUCER(S): Constantinos Nikiforou

WRITER(S): Constantinos Nikiforou

CAST: Zoi Kyprianou, Varnavas Kyriazis, Giorgos Anagiotos

EDITOR: David Hands

CINEMATOGRAPHER: Nenad Todorovic

2024, San Francisco Greek Film Festival – Astron
Audience Award Winner for Best Short

2024, ECU-The European Independent Film Festival
– Best European Comedy Award



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GREECE, 2023, 21 MINS, NORTH AMERICA PREMIERE



Pigeons Are Dying, When The City Is On Fire

On the warmest day of the year, two boys meet. A few hours later, a pigeon gets trapped with them. During this heatwave, all creatures dream of escaping from the city that's burning.

DIRECTOR(S): Stavros Markoulakis
PRODUCER(S): Nikos Smpiliris
WRITER(S): Stavros Markoulakis
CAST: Aggelos Diamantis, Thanos Koniaris
EDITOR: Smaro Papaevangelou
CINEMATOGRAPHER: Konstantinos Koukoulis
MUSIC: Marilena Orfanou

2024, Clermont-Ferrand International Short Film Festival

2024, Roze Filmdagen Amsterdam LGBTQ+ Film Festival

2024, Go Short International Short Film Festival Nijmegen

2024, Festival Curta Cinema Rio de Janeiro – Grand Prix International Competition (Qualified for Academy Awards)

2024, Vienna Shorts

CYPRUS, 2024, 14 MINS, WORLD PREMIERE



-200 Degrees

Vasilis and Ioanna, a couple in their 30's, are on their way back home after a ski excursion where they failed to rekindle their broken relationship. The trip comes to a sudden stop while the couple tries to resolve the fiery tension between them. They reach a dead end and decide to part ways, only to find themselves stranded together in the cold after their car breaks down. While waiting for road assistance the couple delves deeper into their feelings and a small spark ignites.

DIRECTOR(S): Nikolas Passaris
PRODUCER(S): Kostis Katsaros
WRITER(S): Nikolas Passaris
CAST: Vasilis Magouliotis, Ioanna Kolliopoulou
EDITOR: Nikolas Passaris
CINEMATOGRAPHER: Evan Maragkoudakis
MUSIC: Stelios Provis

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CYPRUS, 2023, 25 MINS, US PREMIERE



DIRECTOR(S): Argyro Nicolaou
WRITER(S): Argyro Nicolaou
CAST: Nectarios Theodorou, Dimitris Chimonas, Konstantinos Alkiviades, Erdoğan Kavaz, Paul Stewart, Nadine Tsielepis
EDITOR: Stamos Dimitropoulos
CINEMATOGRAPHER: Nicholas Stylianou

Athalassa

Cyprus, 1936. In the midst of a raging tuberculosis epidemic, a dedicated young doctor seeks inventive ways to save his patients' lives and protect them from the disease's social stigma. The film is adapted from a short autobiographical story by Takis Evangelides, a local doctor at Cyprus' only TB sanatorium when the island was still a British colony.

2023 Drama International Short Film Festival
2023 International Short Film Festival of Cyprus
2023 Athens International Film Festival

GREECE, 2023, 20 MINS



DIRECTOR(S): Nikolas Kouloglou
PRODUCER(S): Nikitas Rafail, Mando Stathi, Myrto Stathi, Andreas Chalikias
WRITER(S): Nikolas Kouloglou
CAST: Efthalia Papacosta, Argyris Pandazaras
EDITOR: Smaro Papaevangelou
CINEMATOGRAPHER: Konstantinos Koukoulis

Super

On their way to the supermarket, Penny and James meet again for the first time.

2023, Brussels Short Film Festival, Belgium
2023, Busan International Short Film Festival, South Korea
2023, Mediterranean Film Festival Split, Croatia
2023, FEST – New Directors/New Films Festival, Portugal
2023, CINEMA JOVE – Valencia International Film Festival, Spain – Young Jury Award for Best Short Film, Jury Special Mention
2023, HollyShorts Film Festival, USA
2023, Drama International Short Film Festival, Greece – Onassis Culture Award
2023, Athens International Film Festival, Greece
2023, Thessaloniki International Film Festival, Greece
2023, Izmir International Short Film Festival, Turkey – 2nd Best International Short Fiction Film Award

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UNITED STATES, 2023, 6 MINS, WORLD PREMIERE



DIRECTOR(S): Constantine Tripodes

PRODUCER(S): Minna Andrea Buena
Belidhon

WRITER(S): Constantine Tripodes

CAST: George Anagnostou, Bill
Striglos, Rosemarie Lagunas,
Vassilia Cosma, Andrea Nitolli,
Nic Creznic, Christine Heneise,
Demetri Thomas

Greaster

Niko, a young Greek American, flies from school to be home for Greek Orthodox Easter during his final semester. His entire family is excited to hear that he has a job offer. When they find out the position is in Los Angeles, the entire table breaks out in a heated debate. Niko is unsure whether he should stay or go. With frustrations growing, the family decides to break the tension with a game of tsougrisma. The game, however, only makes things worse.

GREECE, 2023, 21 MINS, LA PREMIERE



DIRECTOR(S): Aineias Tsamatis, Katerina
Mavrogeorgi

PRODUCER(S): Thanos Anastopoulos

WRITER(S): Aineias Tsamatis, Katerina
Mavrogeorgi, Yiannis
Karabatsos

CAST: Giannis Tsortekis, Karafil Sena,
Aggeliki Papatthemeli

EDITOR: Christos Giannakopoulos

The Crossing

A railroad crossing in the middle of nowhere. Two log cabins facing each other. All around are yellow hills and an open horizon. Two watchmen: The lonely Giannis, who never leaves his post, and the relaxed Antonis, who follows the rhythm of the landscape. Every now and then, a voice from an old radio announces the arrival of a train. The two guards manually lower the bars. Nothing seems to disturb their daily routine until love invades, shattering all certainty.

2023 Drama – Best Production Design, Best Music

2023 Athens – Best Actor
2023, Greek International
Film Festival Tour of Canada – Best Short Film

2023, Cyprus International Film Festival



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GREECE, 2023, 14 MINS, LA PREMIERE



The Armchair On The Pavement

An old song from the radio suddenly triggers memories of youth to an elderly ex-army general suffering from dementia, making him momentarily recall the evening of his engagement to his wife. After a telephone call from his old-time friend, a grocer, telling him that his favorite grape variety has finally arrived, a growing urge to reclaim his old freedom and independence makes him secretly escape against the doctor's warning. An unexpected incident reverses the couple's fragile daily routine, while unpredictably rekindles the spark of their lifelong flame. Can you ever forget love?

DIRECTOR(S): Mary Kolonia
WRITER(S): Mary Kolonia
CAST: Sofia Seirli, Pandelis Papadopoulos
EDITOR: Dimitris Vatsios
CINEMATOGRAPHER: Kostis Gikas
MUSIC: Ermis

2024 Dubai Int'l Ff – Honorable Mention
2024 Barcelona Indie Film Festival
2024 Greek Film Festival In Berlin – Special Mention
2024 Setting Sun Film Festival – Melbourne

GREECE, 2023, 17 MINS, US PREMIERE

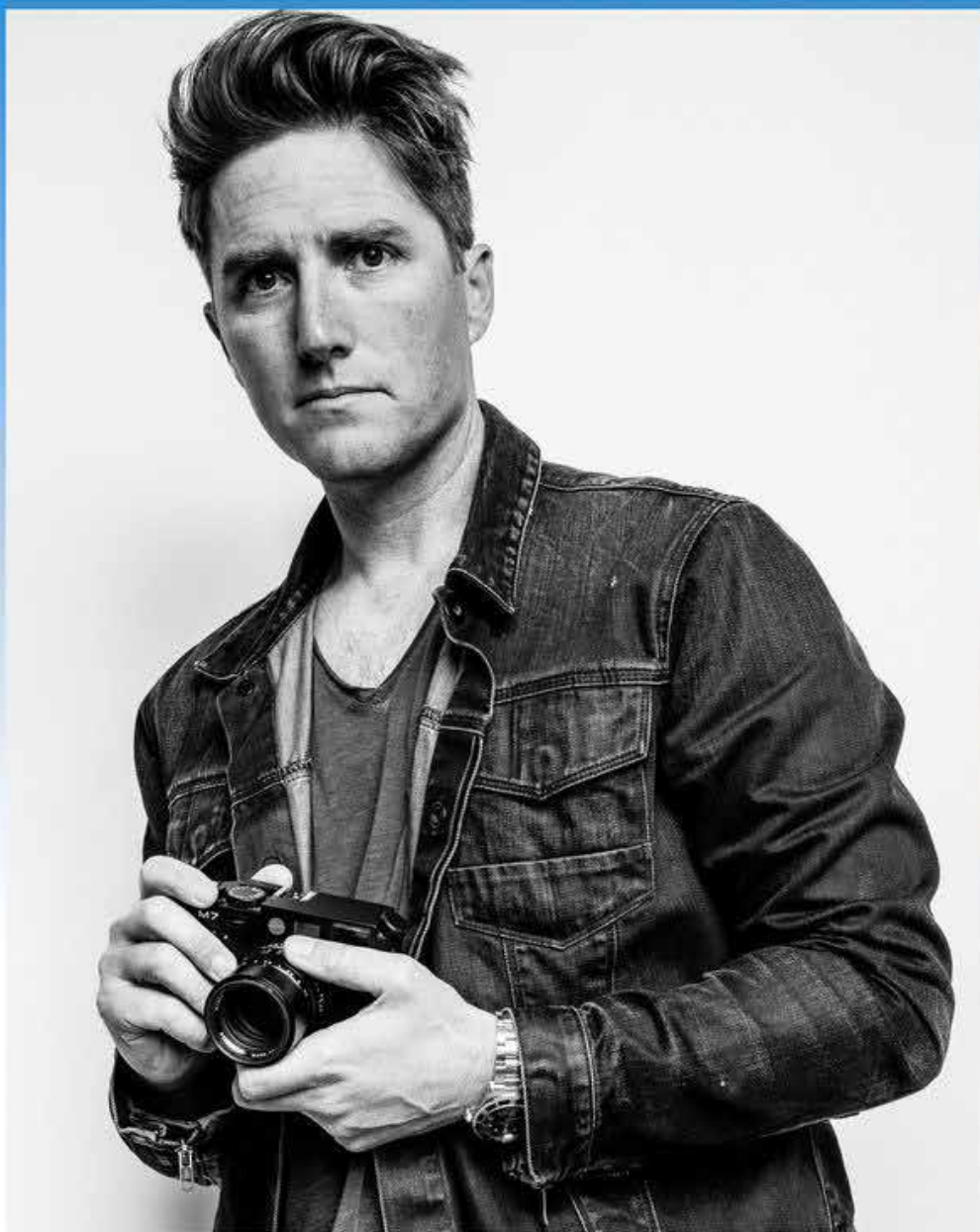


End of August

Amelia discovers her mother's secret love affair and, refusing to believe what she saw, she runs away from home with Epaminondas, her first love. They will go on an adventure, testing themselves and everyone they meet along the way, ending up as children again in the arms of their parents by the end of the night. That was the summer when Amelia realized that everything comes to an end.

DIRECTOR(S): Angelika Katsa
WRITER(S): Angelika Katsa
CAST: Athina Moschidou, Filipos Ioannidis, Antonis Tsiotsiopoulos
EDITOR: Stamos Dimitropoulos
CINEMATOGRAPHER: Yorgos Koutsaliaris
MUSIC: Kostas Kouvdos

2024 Dubai Int'l Ff – Honorable Mention
2024 Barcelona Indie Film Festival
2024 Greek Film Festival In Berlin – Special Mention
2024 Setting Sun Film Festival – Melbourne



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GREECE, 2023, 23 MINS, US PREMIERE



The Parade

The adventures of a group of high school students in Athens, Greece, during the day of the national military parade.

DIRECTOR(S): Michail Galanopoulos
PRODUCER(S): Lionel Baier, Nicolas Wadimoff
WRITER(S): Michail Galanopoulos
CAST: Semeli Mitropoulou, Margarita Tasi
EDITOR: Antoine Flahaut
CINEMATOGRAPHER: Fili Olsefski
MUSIC: Massimo Del Gaudio

2023, 46th Drama International Short Film Festival:
Sound design Award, Editing Award, Best national student film award Frida Liappa

2023, Spicy Indie International Film Festival – Best national student film award

2023, 76th Locarno Film Festival, Schools Without Borders

2023, 29th Athens International Film Festival

26th Olympia International Film Festival

29th MedFilm Festival

UNITED STATES, 2023, 15 MINS, WEST COAST PREMIERE



My Dad's Diner

Set in 1965 in Astoria, Queens, New York. Andy, the 17-year-old son of a Greek Cypriot diner owner, finds himself caught between his family and the love of his life: a cherry red Pontiac GTO. This adolescent conundrum culminates when the fate of his family's diner weighs in the balance of a card game with the mob. Based on a true story.

DIRECTOR(S): Tommy Savas
PRODUCER(S): Angie Simms, Kaela Francesca, Jess Ford
WRITER(S): Tommy Savas
CAST: Luca Stagnitta
EDITOR: Jon Danovic
CINEMATOGRAPHER: Cece Chan
MUSIC: Ali Helnwein

2023, Astoria Film Festival– Best Director & Best Actor

2023, Manhattan Film Festival– Best Short Film

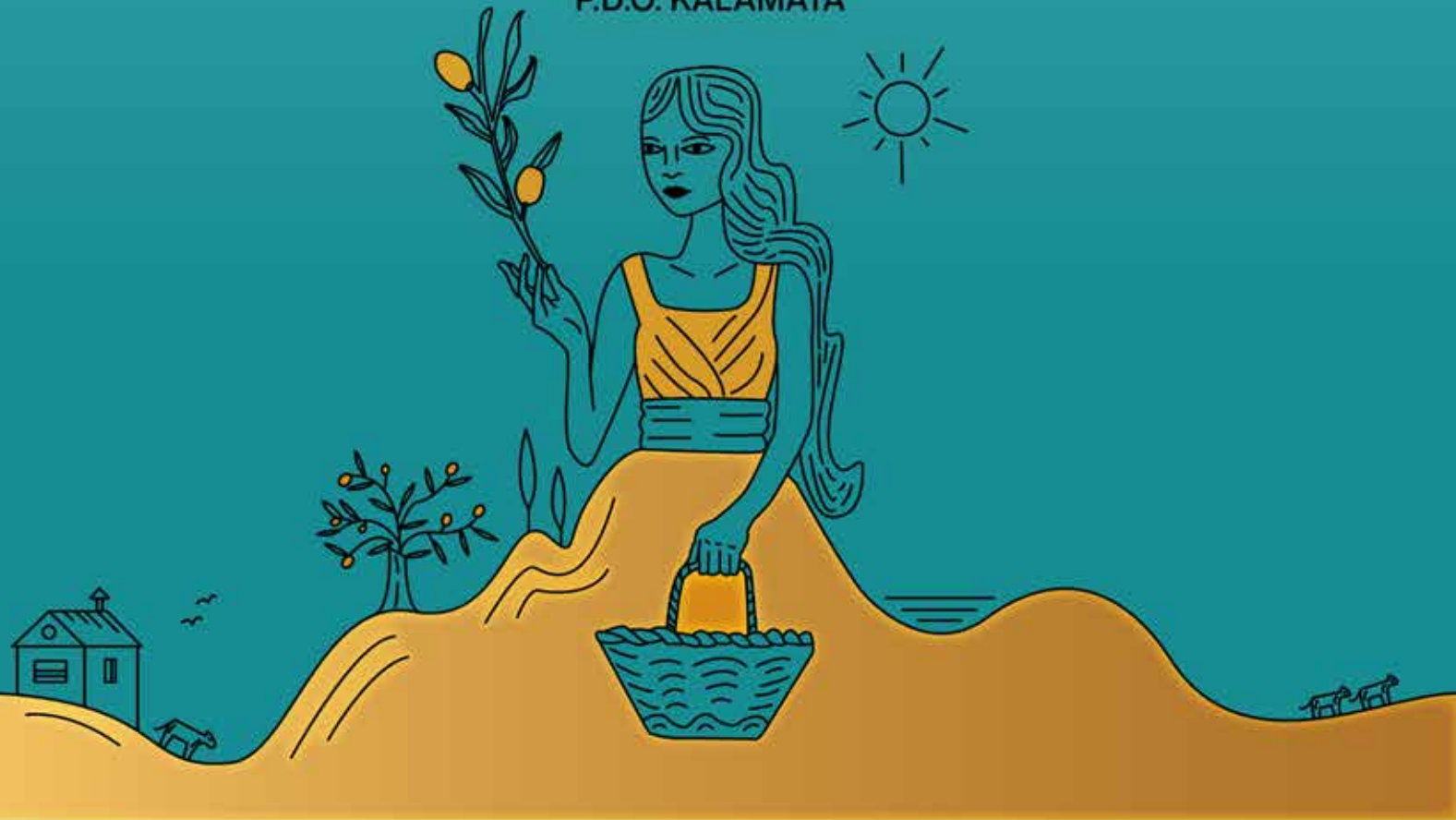
2023, Greek International Film Festival Tour of Canada– Best Short Film

2023, Cyprus International Film Festival



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GREECE, 2023, 20 MINS, LA PREMIERE



DIRECTOR(S): Chryssanthi Kouri
PRODUCER(S): Chryssanthi Kouri, Nikoleta Yeladari, Chrysa Koutrakou
CAST: Youlika Skafida, Evangelia Adreadaki
EDITOR: Quynh Nguyen Dieu & Chryssanthi Kouri
CINEMATOGRAPHER: Dimitris Lambridis
MUSIC: Julia Lima

Dustlight

At an impasse in life, Matina returns to her family home to clear out her late mother's things. There, she's thrown into memories as past and present collide. She begins to embrace her grief, leading to a personal epiphany.

2024, Life Beyond Life Film Festival
2024, Setting Sun Film Festival
2024, Unrestricted View Film Festival
2023, WIFT GR Film Festival
2023, THESS INTERNATIONAL SHORTS
2023, Fragments Festival
2023, Athens International Film Festival
2023, No Coast Film Festival

CYPRUS, 2024, 6 MINS



DIRECTOR(S): Alexia Vassiliou, Valentina Karantoni
PRODUCER(S): Valentina Karantoni
WRITER(S): Valentina Karantoni
EDITOR: Valentina Karantoni

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Polydroso

GREECE, 2023, 81 MINS, LA PREMIERE

Sophia, the daughter, is returning to Polydroso to take care of Sophia, the mother. In her neighborhood, she will confront the reasons that made her leave in the first place. Polydroso is a mystical, isolated suburb, and both Sophias spend their time daydreaming of ghosts of the past. This is film about tender people in a not-so-tender world.

DIRECTOR(S): Alexandros Voulgaris
PRODUCER(S): Nicholaos Alavanos,
Christina Stavropoulou
WRITER(S): Alexandros Voulgaris
CAST: Sofia Kokkali, Vicky Kaya
EDITOR: Alexandros Voulgaris
CINEMATOGRAPHER: Simos Sarketzis
MUSIC: Miss Trihromi
SOUND: Yotis Paraskevaidis
COSTUMES: Alkisti Mamali



Alexandros Voulgaris was born in Athens in 1981. He is a film director and musician who has directed seven feature films, composed music for features such as Apples, Park, and The Last Note, directed music videos, and released over 25 albums. His films Winona, Thread, and Higuita have screened in international film festivals such as Toronto, Karlovy Vary, Los Angeles, Sao Paolo, Warsaw, Hong Kong, Reykjavik, Gothenburg, and more.



023, 64th Thessaloniki International Film Festival –
J.F. Costopoulos Foundation Award

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The Rhapsodist

GREECE, 2023, 94 MINS, US PREMIERE

Over the course of a night, a storyteller captures bar patrons with his tale of mysterious magic and petty crime. As new customers enter the bar and the story unfolds, we dive into the imaginations of his audience to reveal unique versions of the oddball characters the rhapsodist has created.

DIRECTOR(S): Nikos Pastras

PRODUCER(S): Nikos Pastras, Nikolas Alavanos

WRITER(S): Nikos Pastras, Natalia Swift, Zacharias Wella, Aphroditi Kapokaki, Eriphyle Kitzoglou, Christina Kipreou, Mario Banushi, Giorgos Boufidis, Katerina Daliani, Christos Poulos – Renesis, Yannis Tomasos

CAST: Natalia Swift, Zacharias Wella, Aphroditi Kapokaki, Eriphyle Kitzoglou, Christina Kipreou, Mario Banushi, Giorgos Boufidis, Katerina Daliani, Christos Poulos – Renesis, Yannis Tomasos



Nikolai Hamel grew up in the US. He taught English in China before moving to the UK in 2012 to get his master's degree in filmmaking. While there, Nikolai befriended Greek filmmaker Faidra Tsolina and actor Prometheus Aleiferopoulos. Together they've made several short films before working on The Rhapsodist.



2023, Thessaloniki International Film Festival – Youth Jury Award



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Bastards

GREECE, 2023, 94 MINS, US PREMIERE

The Bastards have left the city behind. Their house in the countryside smells of nothing but summer. Five girls and five boys living in the moment, for the moment. No outsider comes near here, and all the insiders take turns standing guard, kissing each other, playing dead. They are still kids. They are your kids. They are our Bastards.

DIRECTOR(S): Nikos Pastras

PRODUCER(S): Nikos Pastras, Nikolas Alavanos

WRITER(S): Nikos Pastras, Natalia Swift, Zacharias Wella, Aphroditi Kapokaki, Eriphyle Kitzoglou, Christina Kipreou, Mario Banushi, Giorgos Boufidis, Katerina Daliani, Christos Poulos – Renesis, Yannis Tomasos

CAST: Natalia Swift, Zacharias Wella, Aphroditi Kapokaki, Eriphyle Kitzoglou, Christina Kipreou, Mario Banushi, Giorgos Boufidis, Katerina Daliani, Christos Poulos – Renesis, Yannis Tomasos



He is a self-taught filmmaker & has been working in cinema since 2007. He has directed 4 short films, as well as TV documentaries & commercials. He has extensive experience in editing films and has received the Iris Award from the Hellenic Film Academy for the editing of the film Winona by The Boy. He also works as a graphic designer and illustrator. His debut feature film, BASTARDS, was awarded the Silver Alexander at the 63rd Thessaloniki International Film Festival.



2023, Thessaloniki International Film Festival – Silver Alexander / Film Forward Section



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Detached House

GREECE-CYPRUS, 2023, 88 MINS, INTERNATIONAL
PREMIERE

A petty thief enters a home, unaware that it belongs to a retired police officer. He soon finds himself trapped in a twisted game of power, infidelity, and sexual perversion, which becomes a public spectacle. Truth and deception fiercely collide. Which will prevail?

DIRECTOR(S): Ioakim Mylonas

PRODUCER(S): Panos Papahadzis,
Yannis Economides

WRITER(S): Dimitris Mitsotakis,
Ioakim Mylonas

CAST: Makis Papadimitratos,
Youlika Skafida, Yorgos
Yannopoulos, Paschalis
Tsarouchas, Stavros
Kalligas, Meletis
Georgiadis, Sofia
Priovolou

EDITOR: Panayiotis Fotiou

CINEMATOGRAPHER: Stefanos Efthimiadis

MUSIC: Dimitris Mylonas



Ioakim Mylonas studied communication and cinema at Anglia Polytechnic University in Cambridge and earned a master's in directing at the Northern Film School in Leeds. He is the artistic director of the Cyprus International Short Film Festival, and a member of the Cyprus Directors' Union and the European Film Academy. He has directed four short films: "Chronos," "Oedipus," "Greenhouse," and "Pharmakon," which was the first Cypriot selection at the Venice Film Festival. Detached House is his debut feature film.



2023, Thessaloniki International Film Festival

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Touchstone House



In A Fishbowl

GREECE, 2023, 75 MINS, US PREMIERE

After an accident, a young woman finds herself on a remote mansion trying to recover her memory with the help of a mysterious caretaker.

DIRECTOR(S): Konstantinos Fragkoulis

PRODUCER(S): Konstantinos Fragkoulis,
Alex Sipsidis, Yiannis
Kassis, Greek Film Film
Center

WRITER(S): Konstantinos Fragkoulis

CAST: Maria Damasioti, Yorgos
Kafetzopoulos

EDITOR: Miltiadis Christides

CINEMATOGRAPHER: Yiannis Kassis

MUSIC: Andreas Levisianos

PRODUCTION DESIGNER: Konstantinos

Fragkoulis



Konstantinos Fragkoulis studied business and film in Athens. His first short film, "Milk," was awarded Best Student Short Film in Drama at the Thessaloniki International Film Festival.

His next three shorts screened and were awarded at international festivals. He is also the producer of Film workshops by Film Stockholm and the Greek Embassy of Sweden in Samos and the founder of the Samotherium Cultural Group. In the FishBowl is his first feature film, supported by the Greek Film Centre and the Northeast Aegean Region Cultural Center.



2023, 64th Thessaloniki International Film Festival-
Greek Program

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Folk Bards

GREECE, 2024, 108 MINS, US PREMIERE

The famous journalist Panos Geramanis (1945–2005) talks with the forgotten heroes of the Folk Song and retrieves moments from their lives and our lives, trying to record and revive images and values of an era that has been lost forever.

DIRECTOR(S): Thanos V Koutsandreas

PRODUCER(S): BlackWrap Productions
IKE Giannis Kostavaras,
Thanos Koutsandreas

WRITER(S): Thanos V Koutsandreas

EDITOR: Michalis Kalligeris –
Thanos Koutsandreas

CINEMATOGRAPHER: George
Papandrikopoulos

MUSIC: Many composers
(filmmaker agreement)

PRODUCTION DESIGNER: Anna Antonopoulou

SOUND: Giannis Zervakos,
Antonis Samaras, Sotiris
Papadopoulos, Studio
STENTOR



Thanos Koutsandreas was born in Athens and studied mathematics at the University of Patras and at the École Supérieure de Realization Audiovisuelle, where he directed three short films and did the editing and sound design for seven more. He worked as an IT engineer until 2017. Since 2008, he has been working as a sound designer and editor.



2024, Thessaloniki Doc Film Festival
2023, Athens Festival – Nyxtes Premieras



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Yani Spanos: A Life Behind The Marquee

GREECE, 2024, 117 MINS, NORTH AMERICAN
PREMIERE

A discovery of the incredible musical journey of the great Greek composer Yani Spanos, setting off from small-town Kiato to major collaborations in Paris, and ultimately his huge success in Greece. With rare documents and interviews and through the eyes of a devoted fan, we explore why Spanos chose to stay behind the scenes, letting his music steal the spotlight.

DIRECTOR(S): Aris Dorizas
PRODUCER(S): Whatever Productions
WRITER(S): Aris Dorizas
CAST: Giannis Spanos
EDITOR: Apostolos Milonis
CINEMATOGRAPHER: Giorgos Geranios,
Giorgos Gioulis
MUSIC: Giannis Spanos



Aris Dorizas was born in Athens in 1980. He studied sound engineering and has worked in the music industry and television. Since 2011, he's been the founder and producer at Whatever Productions. He collects records and looks for a place to fit them. This is his first directorial attempt.



2024, Thessaloniki International Documentary
Festival
2024, Lift Off Tokyo

Louloudi Nutrition



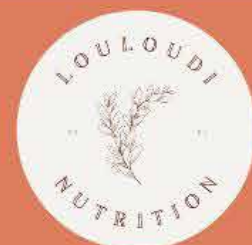
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À Deux Voix

GREECE, 2023, 29 MINS, INTERNATIONAL PREMIERE

À DEUX VOIX is the intimate portrait of a rare relationship between two women who are seemingly worlds apart – the mother of a terrorist and the mother of a victim of terrorism – as they form a unique bond that culminates with the co-writing of a memoir.

DIRECTOR(S): Martha Bouziouri

PRODUCER(S): Vasilis
Chrysanthopoulos,
Annabella Nezri, Panos
Bisdas

WRITER(S): Martha Bouziouri

CAST: Fatima Ezzarhouni,
Sophie Pirson

EDITOR: Christos
Giannakopoulos

CINEMATOGRAPHER: Nathalie Durand

MUSIC: Coti K.

SOUND: Gianluca Kegelaert,
Lancelot Herve –
Mignucci, Christos
Giannakopoulos,
Leandros Ntounis



Martha Bouziouri is a Greek documentary theater director and social anthropologist. Her documentary theater approach is informed by the ethics, research tools and narrative methods of ethnography, infused with cinematic elements. Her work as a director, dramaturge and educator has been presented in various Greek and international theater festivals and institutions. It has also been featured in international journals such as CRITICAL STAGES and FKW: Journal for Gender Studies and Visual Culture.



2024, Hellenic Film Academy IRIS Awards 2024 –
Nominated for Best Short Documentary Film
2023, Drama International Short Film Festival
2023, Athens International Film Festival
2023, WIFT GR Festival, Short Female Stories – PACT
Award

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My Father's Studio

GREECE, 2023, 74 MINS, LA PREMIERE

A box — forgotten for 30 years — that I discovered in the basement of photographer Takis Tloupas' studio in Larissa, Greece, was a real treasure for me. Rare film footage that was shot from the 1950s to the 1980s by Tloupas — with a Super 8 camera — made me search for that man and his work.

DIRECTOR(S): Kalliopi Legaki
PRODUCER(S): Maria Gentekou, Ert S.A.
WRITER(S): Kalliopi Legaki
CAST: Vania Tloupa
EDITOR: Xenofon Latinakis
CINEMATOGRAPHER: Odysseas Pavlopoulos



Kalliopi Legaki is a documentary director. Her previous work includes *On This Wondrous Sea*, *Iakovos Kampanellis*, *When the South Wind Blows*, *Psy*, *Only the Words Continue*, *Spyros Papaloukas – The Adventure of Painting*, *The Exiled*, *Filo & Marina*, *Small Steps in a Big World*, and *Elias Petropoulos – An Underground World*.



2023, Thessaloniki Documentary Festival
2023, Peloponissos Documentary Festival
2023, Ierapetra Documentary Festival
2023, Chania Documentary Festival
2023, Documentary Festival In Bedford United Kingdom – Best Documentary
2023, Aegean Docs – Best Documentary
2023, Houston Greek Film Festival – Best Documentary



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Vanessa Vinson Vibes

GREECE, 2024, 91 MINS, INTERNATIONAL PREMIERE

Vanessa strives to achieve goals as high as the mountains she climbs. But how easily can she balance between her different roles? Vanessa, is a middle age woman who seeks to find herself in the face of goals as high as the mountains that stand before her. She tries to give meaning to her expeditions by promoting her ecological concerns and social media identity. Her roles are multiple, making matters even more complicated as what is at stake becomes difficult to balance.

DIRECTOR(S): Andreas Siadimas
PRODUCER(S): Andreas Siadimas
WRITER(S): Andreas Siadimas,
Thanos Triantafyllidis
EDITOR: Chronis Theocharis
MUSIC: Eleni Kallimopoulou,
Aléxandros
Kapsokavadis,
Panagiotis Poulos



Andreas Siadimas is a Greece-based film director and cinematographer with over 20 years of experience. Studied economics in Greece and England. Founder of Dangerous Productions, a film production company that has produced award-winning content and won awards worldwide. He has directed short films, documentaries, TV shows and commercial videos. Andreas is a former technical supervisor and adjunct professor in cinematography at the Film Department of Aristotle University of Thessaloniki. His photographs have been exhibited in private and collective shows in Greece and Germany.



2024, Thessaloniki International Documentary
Festival



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Amphilochios: Saint Of Patmos

UNITED STATES, 2023, 29 MINS, NORTH
AMERICAN PREMIERE

Amphilochios: Saint of Patmos explores the life and spiritual legacy of a beloved 20th century saint from the Greek island of Patmos. Filmed over the course of the first celebration of his April feast day in 2019, locals and pilgrims to the island share their stories of the saint. St. Amphilochios (1889-1970) was a tireless spiritual father, missionary, and founder of orphanages and monasteries.

DIRECTOR(S): Thomaida Hudanish,
Timothy Patitsas

EDITOR: Panos Daoultzis

CINEMATOGRAPHER: Akis Konstantakopoulos

MUSIC: Seth Wright

Thomaida Hudanish, Ph.D., writes, designs, researches pilgrimage, and works with nonprofits in Portland, Oregon. Patitsas is the interim dean of Hellenic College and assistant professor of ethics at Holy Cross School of Theology in Brookline, Massachusetts. He is the author of *The Ethics of Beauty*.



2023, Byzanfest – Official Selection
2023 Houston Greek Film Festival
2023, Down East Flick Fest
2023, Greece International Film Festival
2024, San Francisco Greek Film Festival



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AKOE/AMFI

The Story Of A Revolution

GREECE, 2023, 71 MINS, LA PREMIERE

In 1977 a group of friends created A.K.O.E. – the Greek Homosexual Liberation Movement. The movement's magazine – "Amfi" – and its offices at the legendary basement on Zalongou street, was a place of refuge for the Greek LGBT+ community until 1990. AKOE and Amfi are the first reference points for a community that is just beginning to gain consciousness and organization. It will be a revolution for the right to exist, the right to happiness, and the right to love.

DIRECTOR(S): Iossif Vardakis

PRODUCER(S): Tasos Koronakis, Marina Danezi

WRITER(S): Iossif Vardakis

CAST: Ioannis Kotidis, Giorgos Papapavlou

EDITOR: Kostis Kontogeorgos

CINEMATOGRAPHER: Dimitris Lambridis

MUSIC: K. BHTA



Iossif Vardakis was a member of A.K.O.E. from 1985 to 1988. He was part of the editorial team of "Amfi" and was responsible for the Art Direction of two of its issues. He studied film and television at New York University's Tisch School of the Arts and English and American Literature at NYU's Graduate School of Arts and Science. He has been working as a theater director in Greece and Cyprus since 1997. He has directed over 30 stage shows.



2024, The Greek Film Festival in Berlin
2024, Lovers Film Festival, Turin, Italy
2024, SUNNY BUNNY LGBTQIA+ Film Festival, Kyiv, Ukraine
2024, KASHISH Pride Film Festival
2023, Thessaloniki International Documentary Festival – Audience Award for a Greek film with a duration of over 50 minutes

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LAGFF, & GGFI!**

Gerry & Jeannie Ranglas





Laughing In Afghanistan

GREECE, 2023, 90 MINS, NORTH AMERICAN PREMIERE

A young man has come up with the idea of passing social messages to the people of Afghanistan using laughter. In a region where it is much easier for people to cry than to laugh, in the midst of bombs, threats and disasters, young actor Karim Asir has decided to become the Afghan Charlie Chaplin.

DIRECTOR(S): Anneta Papathanassiou

PRODUCER(S): Mikes Sam Modiano,
Photini Economopoulou

WRITER(S): Anneta Papathanassiou

CAST: Karim Asir

EDITOR: Chronis Theocharis

CINEMATOGRAPHER: Dimitris Kordelas

MUSIC: Maria Christina Krithara



Anneta Papathanassiou studies economics at the University of Athens, and is a graduate of E. Hatzikou Drama and Film School. She also studied theater at New York University and HB Studio in New York. She has been acting for more than 30 years. She teaches "Improvisation for Theatre" and "Theatre Games" at DERE – the American College of Greece. She has published two books on theater, "Lights Please" and "Theater Games." She has directed and produced documentaries mostly about human rights issues and received numerous international awards.



023, Thessaloniki International Documentary Festival, Greece

2023, Al Jazeera Balkans Documentary Film Festival, Bosnia-Herzegovina

2023, Liberty International Movie Festival, Korea – Best Production Award

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142 Years

GREECE, 2024, 73 MINS, INTERNATIONAL PREMIERE

In Greek prisons, thousands of refugees and migrants are convicted as traffickers. The internationally acclaimed rescuer Jason Apostolopoulos tries to save three innocent refugees. The first has been sentenced to 142 years in prison and the other two to 50. In a Courtroom drama that lasts over a year, will Jason and his comrades manage to free them?

DIRECTOR(S): Stelios Kouloglou
PRODUCER(S): Stelios Kouloglou
WRITER(S): Stelios Kouloglou
CAST: Jason Apostolopoulos
EDITOR: Gogo Bebelou
CINEMATOGRAPHER: Xenofon Vardaros
MUSIC: Mimis Nikolopoulos



Stelios Kouloglou is an award winning Greek documentary director, writer and journalist. His documentaryTV program has been awarded 4 times as the best information-documentary program in Greece. He is the creator of the news web channel TVXS. He has been described by the international media watchdog «Reporters without Borders» as «long the symbol of investigative journalism in Greece»



2024, Thessaloniki International Documentary Film Festival

Congratulations
to the Filmmakers
&
to all those who work to make the
Los Angeles Greek Film Festival a Success
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Homeland Sickness

GERMANY, 2023, 84 MINS, US PREMIERE

One usually exchanges goods, not people. The “population exchange” between Greece and Turkey 100 years ago affected more than two million people. Today, only few know about this time. In the massacres and expulsions lie buried not only endless tragedies, but also an important part of the history of the 20th century.

DIRECTOR(S): Gülsel Özkan

PRODUCER(S): Gülsel Özkan

WRITER(S): Ludger Pfanzen, Gülsel Özkan

CAST: Despina Tsouflidou, Firdevs Tuncay, Jorgos Kotzaeridis, Hüseyin Öztürk, Prof. Theodosios Kyriakis, Maria Kazantzidou, Prof. Maurus Reinkowski, Dr. Erkan Serçe, Dr. Matthaios Tsahouridis, Ananias Tsiramidis

EDITOR: Eleanora Pfanzen

CINEMATOGRAPHER: Dominic Thiel



Gülsel Özkan is an international multiple award-winning filmmaker and producer. She's made over forty documentaries, feature films, screenplays and video artwork worldwide. She also developed dramaturgic and storytelling-models for new media under the research title: New narratives for the 21st century.



2024, Melbourne Independent Film Festival – 1. Award Winner

2024, Berlin International Art Film Festival – 1. Award Winner

2023, Calcutta International Cult Film Festival – 1. Award Winner

2023, Phuket International Film Festival – 1. Award Winner

2023, International Documentary Historical Film Festival, Burgas, Bulgaria



los angeles
greek film festival

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2. Somatic Release
3. Vegan Brunch

Total duration:
2,5 - 3 hrs



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Wine Dark Sea

TURKEY, 2024, 43 MINS, INTERNATIONAL PREMIERE

This film narrates the profound changes brought about by global warming in the Mediterranean, the sea described as “Wine Dark Sea” by Homer, and its surroundings. Individuals from all walks of society and numerous organizations are working to minimize the adverse effects of global warming in the region. However, will all these efforts prove sufficient? “Wine Dark Sea” leaves the audience pondering this question: Will we live in the shadow of the once-beautiful dream of the Mediterranean, unable to find solutions to environmental issues? Or will we create a new story together?

DIRECTOR(S): Nefin Dinc
PRODUCER(S): Inci Özsoy Tastan
WRITER(S): Nefin Dinc, Hercules Millas, Ioannis N. Grigoriadis
EDITOR: Eytan İpeker



Nefin Dinç studied economics at Ankara University. She taught documentary filmmaking at State University of New York at Fredonia between the years 2005–2013. Dinç was also the Project Director of Youth Filmmaking Project, teaching young Turkish students how to make short films on democracy and human rights, supported by the US State Department. Dinç is now teaching at James Madison University, School of Media Arts and Design.





Titi – In Cyclone's Wake

GREECE, 2023, 28 MINS

On the climate change front line, Madagascar has been badly hit by successive cyclones. Titi, a nurse from Niger, joins the medical humanitarian organization Médecins Sans Frontières and reaches inaccessible rural communities to confront the alarmingly rising rates of child malnutrition.

DIRECTOR(S): Natasha Blatsiou
PRODUCER(S): Natasha Blatsiou
WRITER(S): Natasha Blatsiou
EDITOR: Panagiotis Papafragos
CINEMATOGRAPHER: Nikos Ziogas



Natasha Blatsiou is a documentary filmmaker with a long-standing career as a journalist. She was the co-director and writer of the short film "The Refuge," which was awarded at the international POYi competition (2020), and screenwriter of the documentary trilogy Dying for Europe (2015) which won more than 15 international awards (World Press Photo 2017, POYi 2016, IPA 2016 and MIFA 2016, GMFF 2019) and was shown in 120 countries. She is currently developing her first feature film, Unwritten Land.



2024, Athens International Film Festival
2024, Thessaloniki Documentary Film Festival
2024, Rome Prisma Awards – 1st prize
2024, Psaroloco Media Literacy Festival
2024, Aigio Film Festival
2024, Ierapetra International Documentary and Film Festival



If You Need Me, I Will Fly

CYPRUS, 2023, 20 MINS

A Puerto-Rican and an African-American woman build an unforgettable friendship, that guides them through the ordeals of racism and discrimination in 1990s' Florida.

DIRECTOR(S): Christina Georgiou
WRITER(S): Christina Georgiou
CAST: Norma Torres
EDITOR: Christina Georgiou
MUSIC: Christina Georgiou



Christina Georgiou is an award-winning film-maker, Berlinale Talents alumna and a member of the European Film Academy. Born in Cyprus in 1980, she studied music in London and has contributed as a composer, screenwriter, producer and director to film projects in Europe and the US. In 2021, she directed and produced her debut feature, which has received 13 awards.



2023, SWAN – Perth International Women in Film Festival – Award for Best VFX
 2023, International Short Film Festival of Cyprus
 2023, Tripoli International Film Festival

GREECE, 2023, 15 MINS, NORTH AMERICA PREMIERE



DIRECTOR(S): Eleanna Santorinaïou
PRODUCER(S): Aris Kotronis, Vettas, Eleanna Santorinaïou
WRITER(S): Eleanna Santorinaïou
CAST: Omiros Poulakis, Zoe Mylonas, Lila Baklesi
EDITOR: Yannis Chalkiadakis
CINEMATOGRAPHER: Yannis Simos
MUSIC: Fanis Zachopoulos

Until You See Me

Petros takes an emotional journey whilst he walks through the corridors of a cemetery, holding an old Hi8 camera and burying a beloved person.

2024, Venezia Shorts Italy, Semifinalist
2024 Setting Sun Film Festival – Best Film By A Female Director
2023, Drama International Short Film Festival
2023 Athens International Film Festival
2023, Micro µ Festival
2023, Festival WIFT GR – 50/50

GREECE, 2023, 7 MINS, NORTH AMERICA PREMIERE



DIRECTOR(S): Themos Skandamis
PRODUCER(S): Themos Skandamis
WRITER(S): Themos Skandamis
CAST: Antonis Tsiotsiopoulos, Aris Troupakis
EDITOR: Manos Makrigiannakis
CINEMATOGRAPHER: Christina Moumouri
MUSIC: Here, Dragon

Womb

A middle-aged man, on a break from a normal day, is speaking with his mother on the phone when a stranger appears and announces to him some unexpected and terrible news that will change him and his sense of reality in a tragicomic way.

2023, Drama International short film Festival
2023, Budapest Independent Film Festival
2023, Spicy Indie International Film Festival

GREECE-BELGIUM, 2023, 11 MINS, US PREMIERE



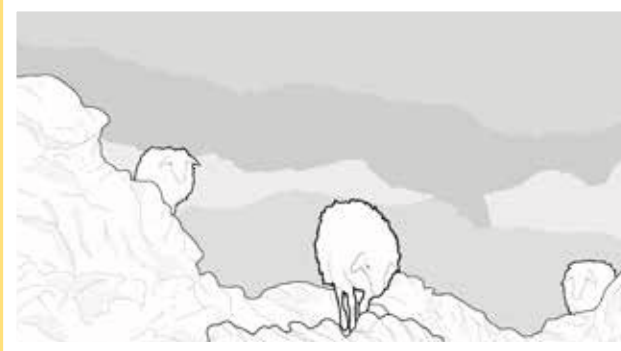
Ready

Employees in the Greek Parliament deal with boredom and antagonistic coworkers. They navigate their existential anxiety through the common areas of their historic office building, burdening them with its inescapable, rich history. Power games make tensions rise, causing them to break out in song. Music will make them earnest, understanding and will — hopefully — set them free before it's too late.

DIRECTOR(S): Eirini Vianelli
PRODUCER(S): Danae Spathara
WRITER(S): Eirini Vianelli
CINEMATOGRAPHER: Christina Moumouri

2023, Molodist Kyiv International Film Festival – Nominee Scythian Deer International
2023, Montpellier Mediterranean Film Festival – Nominee Grand prix du court métrage
2023, Sarajevo Film Festival – Nominee Heart of Sarajevo Best Short Film
2023, Drama ISFF

GREECE, 2023, 7 MINS, NORTH AMERICAN PREMIERE



Watering Hole

Near one of the most expensive suburbs of Athens, in an abandoned quarry where sheep graze on the hills, a large circle is carved on the ground. Many have speculated about its purpose, but it remains unknown. Humans, animals and even clouds moving in the wind seem to be inexplicably drawn to the center of it.

DIRECTOR(S): Foivos Chalkiopoulos
MUSIC: Manolis Giannetakis

2024, Hellenic Animation Awards, Stratos Stasinou, Best Student Film
2024, Paris International Animation Film Festival
2023, Animasyros, Special Mention from Greece
2023 Thessaloniki Animation Film Festival – Best Greek Film
2023 Animafantasia International Student Animation Film Festival
2023, Drama International Film Festival

GREECE, 2022, 9 MINS, US PREMIERE



Cat Postale

Chantal is a young female cat that grew up in a tourist seaside village. The end of the tourist season turns her birth town into a ghost town. Along with a clowder of other strays, Chantal embarks on an odyssey across the small island in search of a peculiar monk named Aquarelle — the man who she believes is destined to be her foster parent.

DIRECTOR(S): Zacharias Mavroeidis

PRODUCER(S): Maria Kontogianni

WRITER(S): Zacharias Mavroeidis

2022 Olympia IFF for Children and Young
Audiences- Best Animation Film from the Jury 13+

GREECE, 2023, 3 MINS, US PREMIERE



Megas Raftis

Dimitris and Pavlos are sitting in their favourite cafe as usual when suddenly a misplaced tile on the floor opens a window over the secret world behind our reality.

DIRECTOR(S): Thomas Künstler

CINEMATOGRAPHER: Dimitris Lampridis

MUSIC: Eirini Skylakaki

COSTUMES: Alkmene Bakratsa

GREECE, 2023, 4 MINS, LA PREMIERE



DIRECTOR(S): Valasia Dodulu
PRODUCER(S): Valasia Dodulu
WRITER(S): Valasia Dodulu
MUSIC: Valasia Dodulu

Our Road

Animated video clip of the song "Amaro drom", created by the composer and animator Valasia Dodulu.

2024, Greece International Film Festival – Best music video

2024, MONSTRA, Lisbon Animated Film Festival

2023, ANIMASYROS International Animation Festival

2023, Olympia International Film Festival for Children and Young People

2023, Animation Day in Cannes

2023, Animart festival

2023, SWIFF Film Festival – Finalist

GREECE, 2023, 14 MINS



DIRECTOR(S): Dimitris Kousandas
PRODUCER(S): Vasilis Karamitsanis
WRITER(S): Maria Sapmatakaki
CAST: Aris Gerontakis
SOUND: Christos Panagos

Hellenic Places Hydra

Hydra is an animated documentary that takes you on a journey through time. From the Neolithic period and the first people that established settlements there, to the growth and wealth it slowly established, as well as its independence in a period of Ottoman occupation to the more contemporary ages, where was shaped and became known for its bohemian identity through various celebrities and artists that left their imprint.

GREECE, 2023, 6 MINS



Scoop Detat

On a hot summer day, an ice cream man and his last scoop engage in a battle of wits! Who's going to win?

DIRECTOR(S): Kostas Firinidis

PRODUCER(S): Kostas Firinidis

WRITER(S): Kostas Firinidis

EDITOR: Kostas Firinidis

MUSIC: Tj Loudon

GREECE, 2023, 5 MINS, NORTH AMERICAN PREMIERE



Gegone Inside The Museum - Kore

Elpida, a lonely little girl in a wheelchair, comes with her class to the Acropolis Museum. Here, she is fascinated by the statue of a beautiful Kore who is missing her arms and legs. The statue comes alive and befriends the little girl, and tells her story.

DIRECTOR(S): Aristotelis Maragkos

EDITOR: Fokion Xenos

CINEMATOGRAPHER: Joan Zhonga

MUSIC: Theodoros Lempesis

2024, Hellenic Animation Awards Stratos Stasinou – Best TV Series Award

2023, Annecy International Film Festival

2023, ANIMATOR Animation Festival

2023, TAF Thessaloniki Animation Festival – Special Mention Award

2023, ANIMASYROS International Animation Festival

2023, Chaniartoon

GREECE, 2023, 6 MINS, INTERNATIONAL PREMIERE



DIRECTOR(S): Mariza Tseva
MUSIC: Haris Pandis
SOUND: Evangelos Pandis

Choosing Ignorance

The story takes place in a small village full of lambs, who have only one real goal: being accepted in a most popular club in their village. The only ones that can go through the club's Security are those that possess a special coin, which is given to a few chosen ones every day through an ATM. Lana, failed to get the needed coin and couldn't follow her best friend, Sia, to the club that day. Against all odds, she eventually found it in the most unusual of places. But, at the same time, she accidentally unearthed the secret hidden behind her village's weird ways.

GREECE, 2023, 13 MINS, US PREMIERE



DIRECTOR(S): Georges Salameh
WRITER(S): Georges Salameh
MUSIC: Paninos Damianos
CINEMATOGRAPHER: Thodoris Mihopoulos

Claw Machine

Claw Machine is the story of an immersion into the experience of being uprooted. Fragments and words. The unspoken, the indescribable. Memory shaken. Eyes closed. The city is under siege. Drift towards the unknown. The dilemma: resistance or migration? Mediterranean voyages of no return.

2024, Dubai Film Festival – Honorable Mention

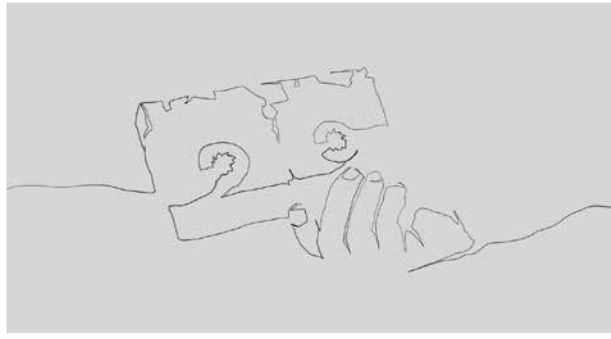
2023, Sole Luna Doc, Palermo, Sicily – Award /
Premio 'film For Our Future' Audience Award /
Premio Del Pubblico

2023, Reef, Kobayet, Lebanon – Award / Short Film
Competition First Prize

2023, Drama International Short Film Festival,
Greece

2023, Animasyros Animation Film Festival, Greece –
Award / Best Greek Film

GREECE, 2023, 6 MINS



DIRECTOR(S): Aristotelis Maragkos
PRODUCER(S): Konstantinos Vassilaros
WRITER(S): Tom Floyd
MUSIC: Kornilios Selamsis

Kafka's Collection Of Porn

An episodic, animated biopic of Kafka, inspired by rumors of his collection of pornography. He writes, masturbates, and dies. And within him, we discover ourselves.

2024, Hellenic Film Academy Awards – Nominee
Hellenic Film Academy Award, Best Short Animation, Aristotelis Maragkos (director), Konstantinos Vassilaros (producer) 2023, Nychtes Premieras – Athens International Film Festival

2023, Athens International Film Festival – Winner
Onassis Award, Greek Short Stories, Aristotelis Maragkos

2023, Athens International Film Festival – Winner
Best Screenplay, Greek Short Stories, Tom Floyd

2023, Drama Short Film Festival

GREECE, 2023, 5 MINS, US PREMIERE



DIRECTOR(S): Georgia Theofanous , Vivi Markatos
PRODUCER(S): Georgia Theofanous
WRITER(S): Georgia Theofanous
POST PRODUCTION: William Tulloch

Anemakis The Little Fish

Anemakis is a little fish who lives under the sea with his mom. He dreams of becoming a great chef. However, burned out by the everyday routine, he struggles to keep up with school and his peers. A small trip to Paris and a little help from his grandma will make a big difference to Anemakis.

2024, Dubai Film Festival – Honorable Mention

2024, Adaf – Nomination,

2024, Liftoff Film Fest– Nomination

GREECE, 2023, 3 MINS



DIRECTOR(S): Panagiotis Tsimpiridis
PRODUCER(S): Ino Theodorou, Panagiotis Tsimpiridis
WRITER(S): Panagiotis Tsimpiridis
EDITOR: Ino Theodorou
MUSIC: George Hadjipieris, Doros Dimosthenous, Marialena Voulgari

Ten Small Crabs

Anemakis is a little fish who lives under the sea with his mom. He dreams of becoming a great Chef. However, burned out by the everyday routine, he struggles to keep up with school and his peers. A small trip to Paris and a little help from his grandma will make a bit difference to Anemakis!

2024, Festival du Film Regards d' Ailleurs

2024, Animfest Athens – 3rd prize in Greek competition

2023, ICONA – Honorable mention in Greek competition, Audience Award

2023, TAF

2023, Animasyros

GREECE, 2023, 6 MINS, WORLD PREMIERE



DIRECTOR(S): Zina Papadopoulou
PRODUCER(S): Zina Papadopoulou
WRITER(S): Zina Papadopoulou, Yorgos Tzirtzilakis
CINEMATOGRAPHER: Grigoris Grigoropoulos
MUSIC: Grigoris Grigoropoulos

The Life And Work Of Yanoulis Halepas

An animated mini-biopic featuring the novel-like life and extraordinary work of the Greek sculptor Yanoulis Halepas.

Born on the island of Tinos in the mid-19th century, he was met with massive acclaim at a young age, spent years in a psychiatric hospital, and was artistically reborn in the twilight of his life, a little before the outbreak of the WW2. Thanks to their long history of marble cutting and carving, the Halepas family have left an indelible mark on the island, which is also home to a School of Fine Arts.

